



SEMINCI

Semana Internacional de Cine
Valladolid
International Film Festival

2025 70
24 oct. - 1 nov.

HANDBOOK

XXI



CONCURSO NACIONAL PINCHOS Y TAPAS CIUDAD DE VALLADOLID

IX

DEL 10 AL 12 DE NOVIEMBRE
CÚPULA DEL MILENIO

CAMPEONATO MUNDIAL DE TAPAS CIUDAD DE VALLADOLID #SPAINISTAPAS

Descubre las tapas finalistas en el
Festival de la Tapa.
del 11 al 16 de Noviembre, **Valladolid.**



20 25

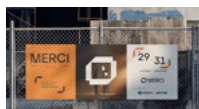


SECTIONS



OFFICIAL SECTION	10
MEETING POINT	23
TIME OF HISTORY	33
ALCHEMIES	41
OFFICIAL SECTION SHORTS	
INTERNATIONAL SHORTS	47
SPANISH SHORTS	51
PUFA	53
SPECIAL SCREENINGS	55
SEMINCI EN FAMILIA	59
CONSTELLATIONS	63
MEMORY Y UTOPIA	67
TWO SHORES, ONE ETERNAL DEBATE.	
THE VALLADOLID CONTROVERSY	73
CASTILE & LEON FILMS	82
GOURMET CINEMA	85
SEMINCI EDUCATION	86

INDUSTRY



LA MESETA FILM LABORATORY	91
NEW TALENTS 91 EUROPA CINEMAS IN SEMINCI	92
INDEPENDENT FILM MARKET	93
MEETING OF WOMEN FILMMAKERS	95
CIMA REPORT	95

ACTIVITIES



THINKING ABOUT CINEMA IN SEMINCI	98
DAMA DIALOGUES	101
PUBLICATIONS	103
EXHIBITIONS	104
ALHAMBRA SEMINCI NOCHE	106


INFORMATION



TICKETS AND SEASON PASSES	111
SPACES MAP	112

 Organize:



 With the support:



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SPANISH KALEIDOSCOPE
NEW SPANISH FILMS



SEMINCI

Semana Internacional de Cine
Valladolid
International Film Festival

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APOYO DEL
CINE ESPAÑOL**

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70



Seventy years is more than just a round number. It represents a shared history: an adventure written not only on our cinema screens but also on the streets of Valladolid. The International Film Week – our Seminci – is celebrating seven decades, and with it, the city celebrates the full maturity of a cultural project that has helped shape our identity. If there is one thing we can proudly say, it is that Valladolid cannot be understood without its film festival; and that Seminci would not be what it is today without the warmth, participation, and appreciative gaze of the people of Valladolid.

Everything truly worthwhile in life calls for us to pause, observe carefully, and look beyond the obvious. Cinema demands that. And so does Valladolid.

The anniversary we celebrate in 2025 is not just a point of arrival – it is, above all, a point of departure. A chance to reflect on who we've been, and to envision who we want to continue becoming: a city open to the world, proud of its culture, and committed to cinema as a language that unites us, moves us, and makes us think.

Today, when people around the world hear the name Valladolid, many think of Seminci. Few cities can say they've put themselves on the international map through culture. That fills us with pride and makes our commitment even stronger.

But this festival is more than a film event. It is a driver of social, economic, and cultural life. Every autumn, the entire city breathes cinema. Hotels, restaurants, theatres, universities, and streets all come alive. Seminci energizes Valladolid – but more than that, it projects the image of a city that is cultured, dynamic, and ambitious.

The loyal, discerning audience of Valladolid has made Seminci its own. Generations have grown up watching films at the Calderón, Carrión, and Cervantes theatres.

On this 70th anniversary, I invite you all to join in the celebration with pride, passion, and confidence that the best is yet to come. Because Valladolid, like Seminci and like every great film, deserves to be seen with fresh eyes.



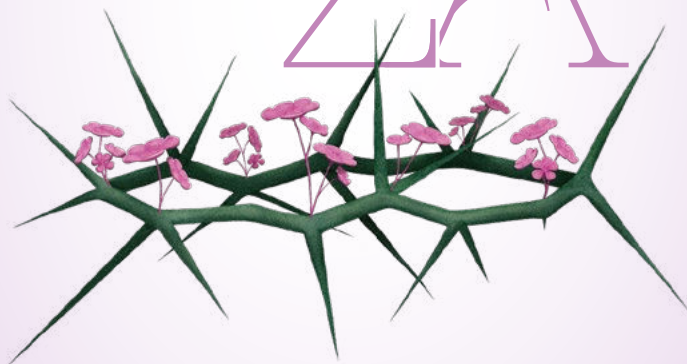
Jesús Julio Carnero
Mayor of Valladolid

LAS EDADES
DEL HOMBRE

ZAMORA

Iglesia de **SAN CIPRIANO** | Catedral del **SALVADOR**
OCT.2025 - 05.ABR.2026

ESPERANZA



LETTER FROM THE DIRECTOR

As the Valladolid International Film Festival reaches its 70th edition, it is tempting to settle into nostalgia and follow well-trodden paths. Yet, as you will see in the following pages, we have worked hard to craft a vibrant, ever-evolving programme —much like the powerful poster designed by PobrelaVaca.

We propose a heavily curated programme that sparks an exciting dialogue across its several sections —one that goes beyond simply ‘bringing together established filmmakers and new talent’ (how often do we repeat ourselves at festivals using this trite, predictable formula!). Seminci remains a unique, relevant, and vital festival —its credibility built on a humanist spirit that has endured since its very beginning.

We are indeed a festival naturally created with a vocation for public service, but also relevant for the commercial release of auteur cinema that seeks to transcend.

While the audience is always at the heart of what we do, we wouldn't be where we are without the support of Spanish distributors (thank you, ADICINE, for being such great travelling companions) and international sales agents, who continue to see Seminci as an ideal gateway to the Spanish market for auteur cinema. The same goes for the Spanish film industry, which — generous in its support— sees Seminci as a must-attend event and a perfect springboard for the awards season.

Following our ongoing commitment to exploring the edges of the cinematic landscape, we are launching a new formula so as to recognise the vital work of nurturing emerging talent. The Honorary Spike awarded this year to the film schools ESCAC and ECAM will become an annual tribute, celebrating institutions, educators, associations, or schools that are doing essential and innovative work in film education which Seminci is proud to support and be a part of.

The second Honorary Spike will be awarded to a filmmaker who is leaving her mark on European cinema and whose works explore art, culture and film as part of the process of emotional maturation. There will undoubtedly be other very special moments in this edition, such as the recognition of the iconic Luis Callejo, the meeting in Valladolid of young programmers from all over Europe, the nominations for best short film at the European Film Awards, the presence of Europa Cinemas... In short, this will be an edition of the Valladolid International Film Festival that, even in painful and turbulent times, looks to the future without fear.

70



José Luis Cienfuegos

Director of Seminci



DIPUTACIÓN
DE VALLADOLID



Milla de oro del Vino

PROVINCIA DE VALLADOLID



ALIMENTOS
DE VALLADOLID
A gusto de todos

REFERENCIA DE ENOTURISMO INTERNACIONAL EN ESPAÑA

LINE-UP



OFFICIAL SECTION
MEETING POINT
TIME OF HISTORY
ALCHEMIES
OFFICIAL SECTION SHORT FILMS
SPECIAL SCREENINGS
CONTELLATIONS
MEMORY & UTOPIA
THE VALLADOLID CONTROVERSY
CASTILE & LEON
GOURMET CINEMA
SEMINCI EDUCATION



OFFICIAL SECTION

THREE GOODBYES

Isabel Coixet | Italy, Spain | 2025 | 120'

Original version in Italian subtitled in Spanish and English

After what seemed like a trivial argument, Marta and Antonio split up. Antonio, a rising chef, immerses himself in his work. But despite being the one who ended things with Marta, he can't seem to forget her. Marta reacts to the breakup by withdrawing into herself, but then begins to notice something more than sadness: she has lost her appetite... and not just because of heartbreak. When she discovers that her loss of appetite has more to do with her own health than the pain of separation, everything changes: the taste of food, the music, the desire to live without fear. A story about love, life, and those moments that change everything forever.



Inauguration film

Spanish premiere

DAMA Dialogues



Closing film

World premiere

DAMA Dialogues

ALWAYS WINTER

David Trueba | Spain | 2025 | 100'

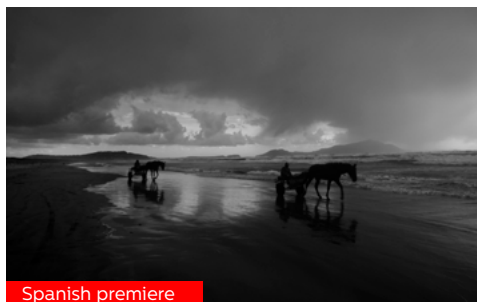
Original version in Spanish, English, French, Korean, Catalan subtitled in Spanish and English

Miguel, a landscape architect, travels to Belgium with his girlfriend Marta to attend a conference. There, his relationship comes to an abrupt end, and after breaking up with his partner, he decides to stay on alone for a few more days to try to figure out his future. Broken and confused, Miguel meets Olga, a woman who works as a volunteer at the architecture conference. With her by his side, he will begin to rebuild himself and understand his new life project.

BELOW THE CLOUDS

Gianfranco Rosi | Italy | 2025 | 115'

Original version in Italian, Arabic, Japanese, napoletano, English subtitled in English and Spanish



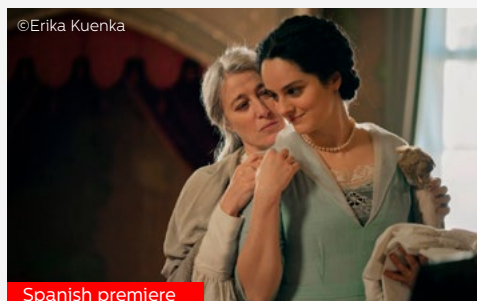
Spanish premiere

Between Mount Vesuvius and the Gulf of Naples, the ground shakes periodically and the fumaroles of the Phlegraean Fields taint the air. From the traces of history, memories of the subterranean world, and the concerns of the present, in black and white, a lesser-known Naples emerges and fills with voices, with lives. Below the clouds lies a territory crisscrossed by locals, worshippers, tourists, and archaeologists excavating a past that in museums will give new life and meaning to statues, fragments, and ruins. The train that rings Vesuvius makes its rounds as racehorses train along the shore. A teacher runs a makeshift after-school for children and adolescents. Firemen in their command center calm the fears of the locals who call in, law enforcement tracks down tomb robbers, while in the port of Torre Annunziata, Syrian tankers unload Ukrainian grain. The land that skirts the gulf is a vast time machine.

DUSE

Pietro Marcello | Italy, France | 2025 | 122'

Original version in Italian, English subtitled in Spanish and English



©Erika Kuenka

Spanish premiere

At the end of the First World War, as Italy buries its unknown soldier, the great Eleonora Duse reaches the end of a legendary career. But despite her age and fragile health, the woman many consider to be the greatest actress of her time decides to return to the stage. Her daughter's complaints, her complex relationship with the great poet D'Annunzio, the rise of fascism and Mussolini's ascent to power – nothing would stop Duse, 'the Divine'.

FRONTIER

Judith Colell | Spain, Belgium | 2025 | 101'

Original version in Catalan, Spanish, German, French subtitled in Spanish and English



World premiere

Out of competition

DAMA Dialogues

1943. Franco has blocked the path of refugees fleeing Nazi oppression over the Pyrenees mountains. At the border crossing in a small village, Manel Grau, a civil servant with a Republican past, decides to go against the orders of his superiors and aid the Jews across the border, with the help of Juliana, a fellow inhabitant of the village, and Jérôme, and French smuggler. Between them, they will start a crusade to help as many Jews as they possibly can. It is then that Manel finds himself caught up in a dangerous odyssey that will awaken old ghosts from the still recent Spanish Civil War in him and his wife Mercè.

GIRL

Shu Qi | Taiwan | 2025 | 124'

Original version in Taiwanese, Chinese subtitled in English and Spanish



Out of competition

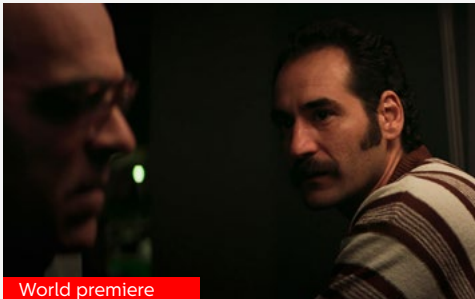
Spanish premiere

Taiwan, 1988. Hsiao-lee, a quiet and withdrawn girl, grows up in silent gloom. Her encounter with Li-li, vibrant and carefree, reawakens long-buried dreams. But just as she begins to open up to the world, her mother Chuan's past resurfaces, echoing her own pain. Caught between inherited sorrow and a longing for freedom, Hsiao-lee must navigate the shadows of a life she never chose.

GOLPES

Rafael Cobos | Spain, France | 2025 | 101'

Original version in Spanish subtitled in English



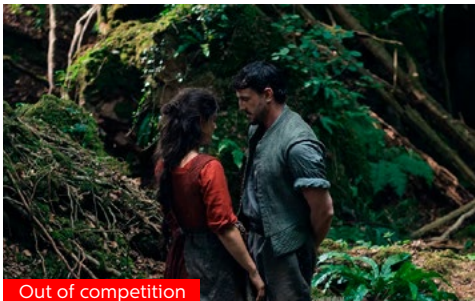
World premiere

Golpes tells the story of Migueli, a criminal who is released from prison in the changing Spain of the early 1980s. He wants to look toward the future, but first, he must heal the wounds of the past. For that, he needs a lot of money—and fast. As soon as he arrives in Seville, he reunites with his old gang and they carry out a series of heists: bank branches, jewelry stores... even the area's first casino. But it won't be easy: the police have assigned the case to his own brother, Sabino, who knows exactly how he thinks. Nevertheless, Migueli won't stop. He's determined to see it through to the end.

HAMNET

Chloé Zhao | United Kingdom | 2025 | 125'

Original version in English subtitled in Spanish

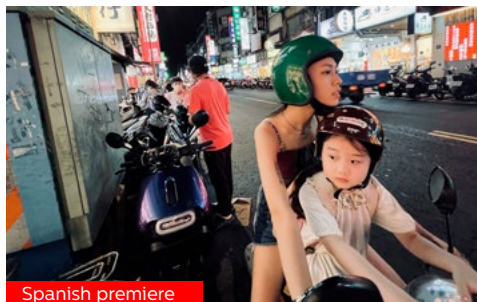


Out of competition

Hamnet tells the powerful story of love and loss that inspired the creation of Shakespeare's timeless masterpiece, *Hamlet*.

LEFT-HANDED GIRL

Shih-Ching Tsou | Taiwan, France, United Kingdom | 2025
|108' Original version in Mandarin subtitled in Spanish
and English

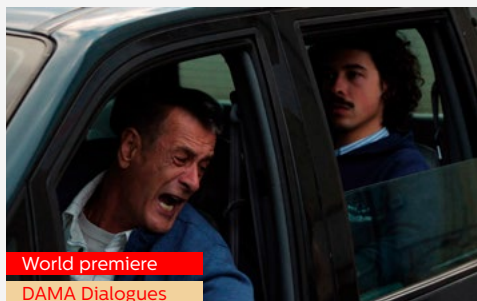


Spanish premiere

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their own way, will have to adapt to this new environment to make ends meet and succeed in maintaining the family unity. Three generations of family secrets begin to unravel after the youngest daughter, who's left-handed, is told by her traditional grandfather to never use her 'devil hand'.

LIONEL

Carlos Saiz Espin | Spain, France | 2025 | 100'
Original version in Spanish, French subtitled in Spanish
and English



World premiere

DAMA Dialogues

When Lionel agrees to travel with his distant father to visit his sister in France, what begins as a simple road trip turns into a loud reckoning. Between unfamiliar roads and unspoken memories, Lionel is forced to confront the distance within his own family and the possibility that some bonds can still be rebuilt.

LIVING THE LAND

Huo Meng | China | 2025 | 129'
Original version in Mandarin subtitled in Spanish and
English



Spanish premiere

In 1991, as China undergoes sweeping socio-economic changes that drive many to leave their rural villages in pursuit of work in the cities, 10-year-old Chuang, the third child of his family, must remain in the village due to family plans. Against the backdrop of modernization, as the advent of technology reshapes their traditional way of life, cycles of births, deaths, marriages, and funerals reveal the enduring weight of tradition and the pressures of balancing familial responsibilities with a rapidly changing world.

MAGELLAN

Lav Diaz | Portugal, Spain, France, Philippines, Taiwan
| 2025 | 163' Original version in Portuguese, Spanish,
tagalo y French subtitled in Spanish and English

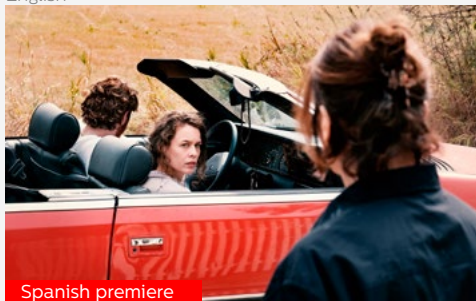


Spanish premiere

16th century. Magellan, an ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his journey.

MIRRORS No. 3

Christian Petzold | Germany, France | 2025 | 86'
Original version in German subtitled in Spanish and English



Spanish premiere

On a weekend trip to the countryside, Laura, a piano student from Berlin, miraculously survives a car crash. Physically unhurt but deeply shaken, she is taken in by a local woman who witnessed the accident and now cares for Laura with motherly devotion. When her husband and adult son also give up their initial resistance to Laura's presence, the four of them slowly build up some family-like routine and spend some days of happiness together. But soon they can no longer ignore their past, and Laura has to come to terms with her own life.

ORPHAN

László Nemes | Hungary, United Kingdom, France,
Germany | 2025 | 132' Original version in Hungarian
subtitled in English and Spanish



Spanish premiere

1957. In Budapest, after the uprising against the Communist regime, a young Jewish boy, Andor, raised by his mother among idealized tales of his deceased father, has his world turned upside down when a brutish man appears, claiming to be his true father...

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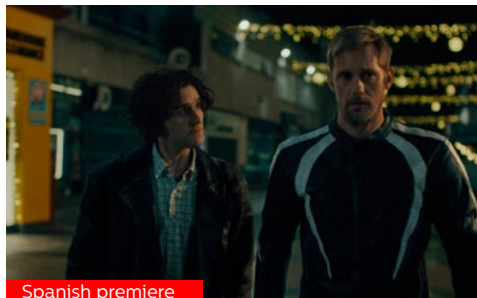


Junta de
Castilla y León

PILLION

Harry Lighton | Ireland, United Kingdom | 2025 | 106'

Original version in English subtitled in Spanish



Spanish premiere

Colin, a diffident boy, falls in love with Ray, the charismatic and attractive leader of a biker gang who takes him as his submissive, disrupting his routine and changing his life.

RENTAL FAMILY

Hikari | USA, Japan | 2025 | 103'

Original version in English y Japanese subtitled in Spanish



Out of competition

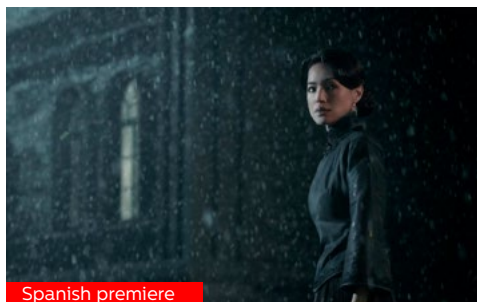
Spanish premiere

Set in modern-day Tokyo, 'Rental Family' follows an American actor who struggles to find purpose until he lands an unusual gig: working for a Japanese 'rental family' agency, playing stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality. Confronting the moral complexities of his work, he rediscovers purpose, belonging, and the quiet beauty of human connection.

RESURRECTION

Bi Gan | China, France | 2025 | 156'

Original version in Chinese subtitled in Spanish and English



Spanish premiere

In a world where humanity has lost the ability to dream, one creature remains entranced by the fading illusions of the dreamworld. This monster, adrift in reverie, clings to visions no one else can see —until a woman appears. Gifted with the rare power to perceive these illusions for what they truly are, she chooses to enter the monster's dreams, determined to uncover the truth that lies hidden within.

SILENT FRIEND

Ildikó Enyedi | Germany, France, Hungary, China | 2025 | 147'

Original version in German e English subtitled in Spanish and English



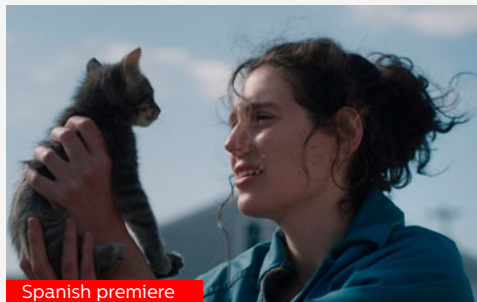
Spanish premiere

In the heart of a botanical garden in a medieval university town in Germany stands a majestic ginkgo tree. This silent witness has observed over a century the quiet rhythms of transformation across three human lives. 2020, a neuroscientist from Hong Kong, exploring the mind of babies, begins an unexpected experiment with the old tree. 1972, a young student is profoundly changed by the simple act of observing and connecting with a geranium. 1908, the university's first female student discovers, through the lens of photography, sacred patterns of the universe hidden within the humblest of plants. We follow their clumsy, awkward attempts to connect as they are transformed by the quiet, enduring, and mysterious power of nature.

SORRY, BABY

Eva Victor | USA | 2025 | 103'

Original version in English subtitled in Spanish



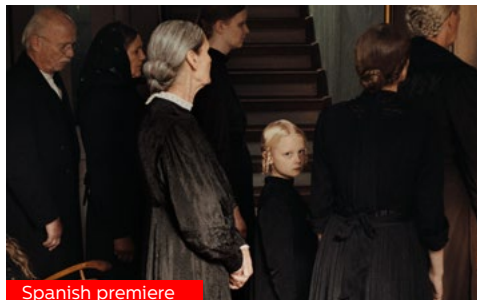
Spanish premiere

Something bad happened to Agnes. But life goes on... for everyone around her, at least. When a beloved friend visits on the brink of a major milestone, Agnes starts to realize just how stuck she's been, and begins to work through how to move forward.

SOUND OF FALLING

Mascha Schilinski | Germany | 2025 | 155'

Original version in German subtitled in Spanish and English



Spanish premiere

Four girls, Alma, Erika, Angelika and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.

SUBSUELO

Fernando Franco | Spain, Uruguay | 2025 | 115'

Original version in Spanish subtitled in English

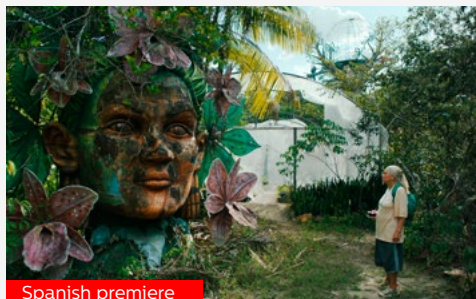


Eva and Fabián are twin siblings about to come of age. One summer night, they find themselves involved in a tragic accident. The specific circumstances, however, are unclear and seem to be known only to the siblings and their mother, Mabel.

THE BLUE TRAIL

Gabriel Mascaro | Brazil, Mexico, Chile, Netherlands | 2025 | 86'

Original version in Portuguese subtitled in Spanish and English



In the name of protecting economic recovery from the threat of future pandemics, the Brazilian Government has created a system of sending anyone over 80 to purpose built colonies for 'their wellbeing'. Teresa (77) lives in an industrialized town in the Amazon and is surprised when the age is reduced to 75. She decides to defy her fate and embarks on a clandestine journey down the rivers and tributaries of the Amazon, turning this turbulent time into an impulse to fulfill a lifelong dream.

THE CHRONOLOGY OF WATER

Kristen Stewart | USA, France, Latvia | 2025 | 127'

Original version in English subtitled in Spanish



Growing up in an environment ravaged by violence and alcohol, Lidia struggles to find her way. She manages to escape her family and goes to university, where she finds refuge in literature. Little by little, words give her unexpected freedom... Adapted from the autobiographical bestseller by Lidia Yuknavitch, the film explores how trauma can be transformed into art.

THE MASTERMIND

Kelly Reichardt | USA | 2025 | 110'
Original version in English subtitled in Spanish



Spanish premiere

A one-man band, a daring art heist set against the backdrop of the Vietnam War and the burgeoning women's liberation movement. As he embarks on this reckless criminal adventure, J.B. Mooney must navigate a world marked by shifting social and political dynamics.

THE NIGHT IS FADING AWAY

Ezequiel Salinas, Ramiro Sonzini | Argentina | 2025 | 104'
Original version in Spanish subtitled in English



Spanish premiere

Pelu is a thirty-something barely scraping by on his salary as a projectionist at a film theater that belongs to the city hall. After losing his job, he agrees to stay on as the night watchman and ends up secretly living inside the cinema, surrounded by the films he previews every night. Growing more comfortable in his new home, he begins to form a small community that inhabits the cinema after hours: a group of three homeless parking attendants and Vale, a former friend he allows to record videos for her OnlyFans channel inside the screening room. But the precarious economic conditions they live under are part of a broader crisis that threatens to shut down the cinema and jeopardize their fragile community

THE YOUNG MOTHER'S HOME

Jean-Pierre Dardenne, Luc Dardenne | Belgium, France | 2025 | 105'
Original version in French subtitled in Spanish and English



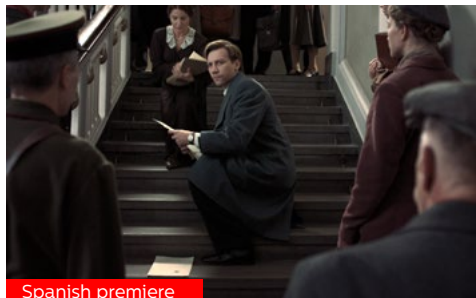
Spanish premiere

Jessica, Perla, Julie, Ariane and Naïma are housed in a shelter for young mothers. Five teenagers hoping for a better life for themselves and their babies.

TWO PROSECUTORS

Sergei Loznitsa | France, Germany, Netherlands, Latvia, Romania, Lithuania | 2025 | 118'

Original version in Russian subtitled in Spanish and English



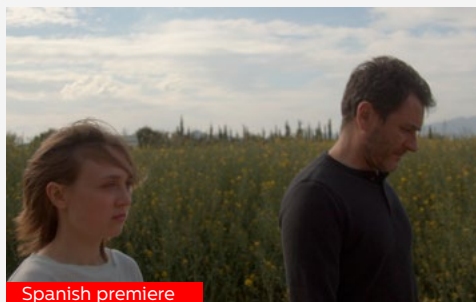
Spanish premiere

Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Korniyev. Korniyev does his utmost to meet the prisoner, a victim of agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not bear said name.

WHEN A RIVER BECOMES THE SEA

Pere Vilà Barceló | Spain | 2024 | 180'

Original version in Catalan subtitled in Spanish and English



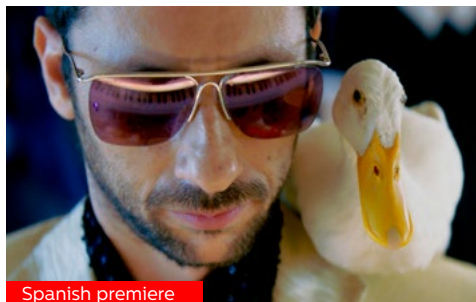
Spanish premiere

After suffering a sexual assault, Gaia must live with the emptiness, confusion, and invisible wounds that alter her relationship with the world and with herself. Through her friendship with an archaeology professor and the support of her father, she discovers how trauma reshapes her life and the people around her.

YES

Nadav Lapid | France, Israel, Cyprus, Germany | 2025 | 149'

Original version in Hebrew subtitled in Spanish and English



Spanish premiere

Israel, in the aftermath of October 7. Y., a jazz musician struggling to make ends meet, and his wife Jasmine, a dancer, sell their art, souls and bodies to the elite, and bring pleasure and consolation to a bleeding nation. Soon, Y. is given a mission of the highest importance: setting to music a new national anthem.



Curiosidad como forma de vida.

Un canal abierto a la ciencia, la literatura, el arte, el patrimonio, la historia o la tecnología. El punto de encuentro para las historias y los personajes que nos ayudan a comprender el mundo.





MEETING POINT

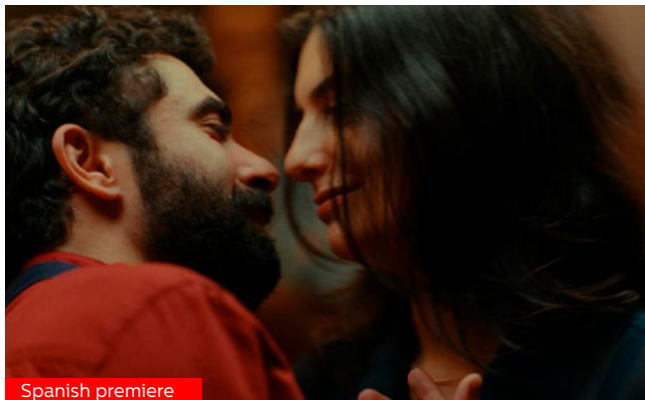
FUNDOS

A SAD AND BEAUTIFUL WORLD

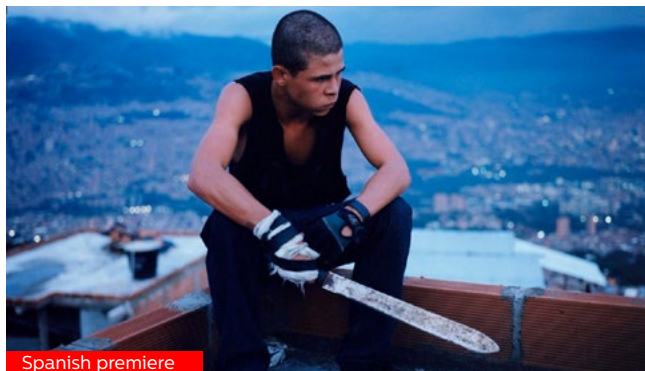
Cyril Aris | Lebanon, USA, Germany, Saudi Arabia, Qatar | 2025 | 109'

Original version in Arabic subtitled in Spanish and English

In this sweeping love story that spans three decades of passion, heart-break, and hope, Nino and Yasmina find themselves drawn together by a magnetic relationship. As they face an impossible choice between love and survival, they must decide if they want to build a family and chart a path to happiness in Lebanon, despite the tragedies ravaging the country.



Spanish premiere



Spanish premiere

BARRIO TRISTE

Stillz | Colombia, USA | 2025 | 89'

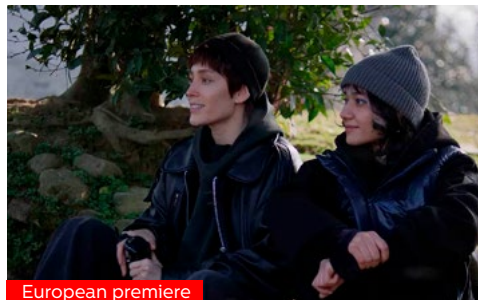
Original version in Spanish subtitled in English

Medellin, 1987. The local population claims to be seeing strange lights descending from the sky. When a journalist arrives at the scene to investigate, a motley group of teenagers from a lawless neighborhood bursts onto the scene and steals his camera. In the hands of its new owners, the camera records a fascinating immersion into the frenetic existence of the collective. As the camera wanders through the neighborhood documenting the small details that shape the lives of its people, amidst the darkness and despair, a ray of hope emerges from an unexpected place.

BETWEEN DREAMS AND HOPE

Farnoosh Samadi | Iran | 2025 | 105'

Original version in Farsi subtitled in Spanish and English



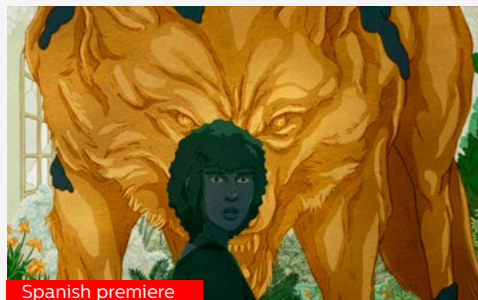
European premiere

Azad (trans man) and Nora are two young lovers fighting between tradition and modernity in their society and family, which create great problems for them, but despite all the hardships, they have dreams, hope and love for life.

DEATH DOES NOT EXIST

Félix Dufour-Laperrière | Canada, France | 2025 | 72'

Original version in French subtitled in Spanish and English



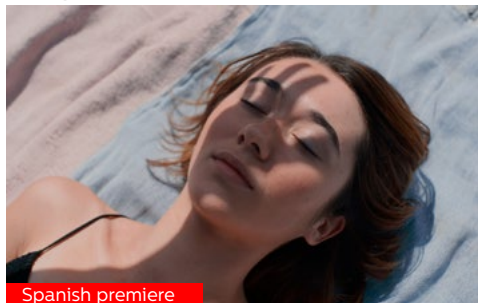
Spanish premiere

After a failed armed attack on wealthy landowners, Héléne abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her. Héléne has to revisit her convictions and choices in a valley where metamorphoses and great upheavals disrupt the natural order of things.

FORASTERA

Lucía Aleñar Iglesias | Spain, Sweden, Italy | 2025 | 97'

Original version in Catalan, Spanish, English subtitled in Spanish and English



Spanish premiere

Cata will see her summer vacation disrupted by the absurd and sudden death of her grandmother, which only she witnesses. Her grief shifts when she casually turns to play pretend, transforming herself into the deceased. What begins as a game of dress-up will blur the lines of reality and family roles.

GAVAGAI

Ulrich Köhler | France, Germany | 2025 | 89'

Original version in French, English y German subtitled in Spanish and English



Spanish premiere

On the set of a turbulent shoot of a 'Medea' adaptation in Senegal, Maja seeks solace in a love affair with her co-star Nourou. Months later, they meet again at the film's premiere in Berlin. Old feelings resurface, but a racist incident unsettles their reunion. Tensions rise as everyone tries to do the right thing. While the ancient tragedy plays out on screen, a contemporary drama unfolds.

GOOD BOY

Jan Komasa | Poland, United Kingdom | 2025 | 110'

Original version in English y Polish subtitled in Spanish and English



Spanish premiere

Nineteen year old Tommy likes his life as a criminal, and leads his friends in acts of horrifying violence until one night he is kidnapped by a stranger, Chris. Waking up with a chain around his neck in the basement of an isolated home, Tommy finds himself at the centre of a dysfunctional family dynamic as Chris and his mysterious wife Kathryn try to make Tommy a 'good boy', in a process of forced rehabilitation. The one thing Tommy knows for sure: he must escape.

GROWING DOWN

Bálint Dániel Sós | Hungary | 2025 | 85'

Original version in Hungarian subtitled in Spanish and English



Spanish premiere

Sándor, a widowed father of two, is tested by fate when he becomes the only witness of a serious accident involving his stepdaughter caused by his youngest son. He has to decide between accepting the consequences of speaking the truth, or lying to keep his boy out of juvenile detention.

**“MI PRIMER VINO
NO FUE UN RIBERA DEL DUERO”**

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EL VINO SOLO SE DISFRUTA
CON MODERACIÓN

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ELEGIR | COMPARTIR | CUIDAR

HEADS OR TAILS?

Alessio Rigo de Righi, Matteo Zoppis | Italy, USA | 2025

| 116' | Original version in Italian, English subtitled in Spanish and English



Spanish premiere

At the dawn of the 20th century, Buffalo Bill's Wild West Show rolls into Italy, peddling the myth of the American frontier and sparking the imagination of Rosa, a young woman trapped in a stifling marriage to a powerful and violent landowner. When a rodeo between American cowboys and Italian butteri ends in tragedy, Rosa flees with Santino, the daring local rider who bested the Americans. But in a world where justice is sold to the highest bidder, Buffalo Bill and others join the hunt for the bounty on Santino's head. Rosa's dream of freedom quickly collides with the weight of reality –and like in every good Western ballad, fate flips a coin.

I ONLY REST IN THE STORM

Pedro Pinho | Portugal, France, Romania, Brazil | 2025 | 217'

Original version in Portuguese subtitled in Spanish and English



Spanish premiere

Sergio travels to a West African metropolis to work as an environmental engineer on the construction of a road between the desert and the forest. There he forms an intimate but unbalanced relationship with two city residents, Diara and Gui. He soon learns that an Italian engineer, assigned to the same mission as him a few months earlier, has mysteriously disappeared.

KIKA

Alexe Poukine | Belgium, France | 2025 | 110'

Original version in French subtitled in Spanish and English



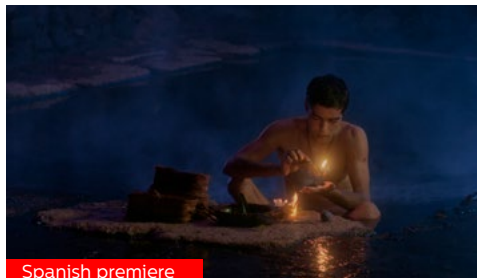
Spanish premiere

While pregnant with her second child, Kika faces the sudden death of her partner. Totally heartbroken, and broke, she sets her priorities straight: 1. stay strong; 2. make money fast. Dirty underwear, dildos and neurotic parents will unexpectedly help.

LAST NIGHT I CONQUERED THE CITY OF THEBES

Gabriel Azorín | Spain, Portugal | 2025 | 112'

Original version in Portuguese, Galician y Latin subtitled in Spanish and English



Spanish premiere

On a cold winter afternoon, António and Jota return from the front with their friends, looking for some ancient Roman baths. They joke with each other while wading through swamps, recounting past tactical glories. The baths have appeared after a long time spent under the water of a reservoir, and people of all ages curious about the discovery come to spend the day. But there is something mysterious about these thermal waters —as if the baths influence the mood of the men, giving them the courage to say things they have never told anyone. As day turns to night, they confess their feelings and their fears of losing their best friend forever.

LITTLE TROUBLE GIRLS

Urška Djukić | Slovenia, Italy, Croatia, Serbia | 2025 | 89'

Original version in Slovenian subtitled in Spanish and English



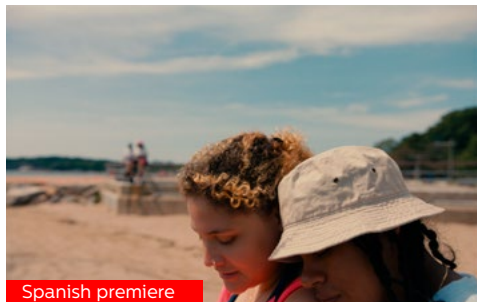
Spanish premiere

Taking its name from the song 'Little Trouble Girl' by Sonic Youth, the film is a coming-of-age movie about the sexual awakening of Lucia, a Slovenian teenager, during her stay in a convent with her Catholic school choir. Lucia will have to confront the contradictions that her faith and nascent desire awaken in her, while navigating the turbulent waters of adolescent friendship.

MAD BILLS TO PAY (OR DESTINY, DILE QUE NO SOY MALO)

Joel Alfonso Vargas | USA | 2025 | 101 min'

Original version in English, Spanish subtitled in Spanish and English



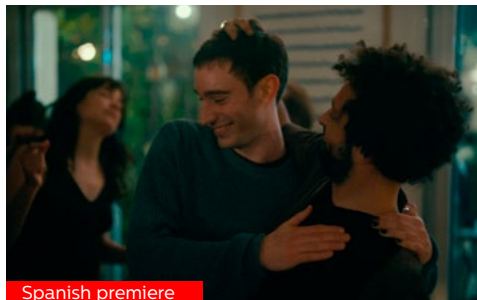
Spanish premiere

In a tight knit Dominican American community in The Bronx, Rico is hustling his way through the summer, selling bootleg 'nutcracker' cocktails out of a beach cooler and chasing girls without a care in the world. But when his teenage girlfriend, Destiny, begins crashing at his place with his family, turning their small apartment into a stage for their messy, complicated young love, it's only a matter of time before they're hit with the sobering reality of growing up too fast in a city that waits for no one.

NINO

Pauline Loquès | France | 2025 | 97 min'

Original version in French subtitled in Spanish and English



Spanish premiere

UNI
FRANCE
All the accents of creativity

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world –and himself.

OLIVIA AND THE INVISIBLE EARTHQUAKE

Irene Iborra Rizo | Spain, France, Belgium, Switzerland,

Chile | 2025 | 70' Original version in Catalan, French, Spanish subtitled in Spanish and English



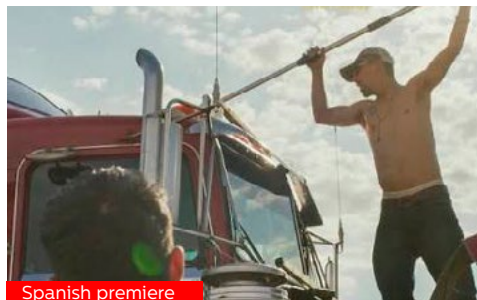
Spanish premiere

Olivia, her little brother Tim, and their mother Ingrid are kicked out of their home and forced to start over in a different neighbourhood. While Ingrid struggles to resolve the situation, Olivia invents a protective fantasy for herself and her brother: everything they're experiencing isn't real; they're filming a movie. But this fantasy has unexpected consequences. Fortunately, a new and colourful family forms around them, with whom they'll experience incredible adventures. Amid laughter, tears, magic, and friendship, they will discover they are indeed the incredible everyday heroes of their own lives.

ON THE ROAD

David Pablos | Mexico | 2025 | 93'

Original version in Spanish subtitled in Spanish and English



Spanish premiere

Veneno, a rebellious young drifter, frequents roadside diners where he sleeps with truck drivers. Urgently needing a ride, he meets El Muñeco, a hard-edged driver who keeps to himself. He convinces El Muñeco to take him deep into the hyper-masculine world of long-haul trucking across the north of Mexico. As they travel together and an unexpected intimacy builds between them, shadows from Veneno's past resurface, putting both their lives at risk.

PALESTINE 36

Annemarie Jacir | Palestine, United Kingdom, France, Denmark, Norway, Qatar, Saudi Arabia, Jordan| 2025 | 119'
Original version in Arabic e English subtitled in Spanish and English



Spanish premiere

1936. As villages across Mandatory Palestine rise against British colonial rule, Yusuf drifts between his rural home and the restless energy of Jerusalem, longing for a future beyond the growing unrest. But history is relentless. With rising numbers of Jewish immigrants escaping antisemitism in Europe, and the Palestinian population uniting in the largest and longest uprising against Britain's 30-year dominion, all sides spiral towards inevitable collision in a decisive moment for the British Empire and the future of the entire region.

PHANTOMS OF JULY

Julian Radlmaier | Germany | 2025 | 90'
Original version in German e Iraniansubtitled in Spanish and English



Spanish premiere

©Bendita Film Sales

Ursula and Neda, an East German waitress with a broken heart, and an Iranian YouTuber with a broken arm, both feel trapped and lonely in their precarious lives. One summer evening, Ursula falls for a mysterious musician from the city, while Neda is convinced that she recognized an old friend from Tehran in an equally enigmatic street sweeper. The winding paths of chance draw the two women together on an unexpected ghost hunt in the mountains... A romantic adventure film about an unlikely friendship and the longing for another life.

REBUILDING

Max Walker-Silverman | USA | 2025 | 95'
Original version in English subtitled in Spanish



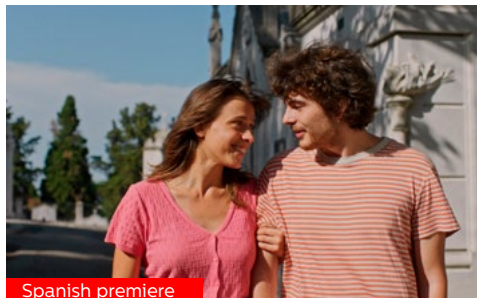
Spanish premiere

Dusty is a reserved, divorced father whose ranch has burned down in a devastating wildfire. Now living in a trailer community on a FEMA campsite, Dusty finds solace with his new neighbors who have also lost everything, quietly reassembles his life, and starts reconnecting with his ex-wife Ruby and young daughter Callie-Rose.

THE LUMINOUS LIFE

João Rosas | Portugal, France | 2025 | 99'

Original version in Portuguese French subtitled in Spanish and English

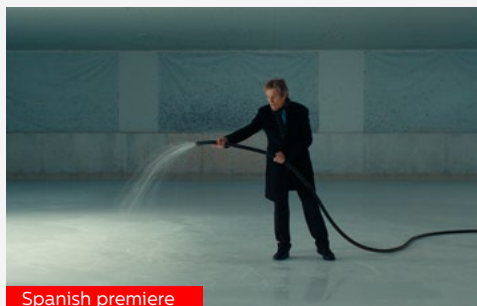


Springtime in Lisbon and Nicolau turns 24, but doesn't celebrate. Living at his parents' house, hostage to a dream of becoming a musician that never comes true and trapped in the ideal image of an ex-girlfriend who left him a year ago and never came back, Nicolau feels incapable of moving forward and inventing a life of his own. He takes odd jobs that don't allow him to leave his parents' house, until the day he discovers that his mother is just as unsatisfied with her life as he is. Nicolau is shaken, but doesn't fall. On the contrary, he moves forward. He gets a job in a stationery store, moves in to a shared house, and life starts rolling again. And with life, his dreams and his heart. Up ahead, a girl and an island.

THE SOUFFLEUR

Gastón Solnicki | Austria, Argentina | 2025 | 78'

Original version in English, German, Spanish e Italian subtitled in Spanish and English



After thirty years managing an iconic hotel in Vienna, Lucius learns that the building has been sold to an Argentine developer intent on demolishing and reimagining it. With the help of his daughter and a handful of loyal employees, he clings to the life he's built. What follows is a crusade of detours, espionage, and a paranoid struggle to preserve a vanishing world — and the only home he's ever known.

WILD FOXES

Valéry Carnoy | Belgium, France | 2025 | 90'

Original version in French subtitled in Spanish and English



At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.



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El Norte de Castilla



COEXISTENCE, MY ASS!

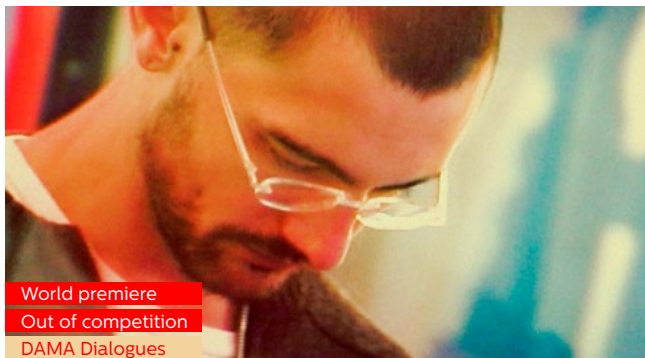
Amber Fares | USA | 2025 | 95'

Original version in English, Hebrew Arabic subtitled in Spanish and English

Shot over five tumultuous years, the film traces Israeli activist-come-dian Noam Shuster Eliassi's personal, professional and political journey in tandem with the region's steady deterioration. Raised in a bilingual Israeli-Palestinian village –the only intentionally integrated community in the country– she grows disillusioned with traditional peace activism. She pivots to stand-up but as her star rises, everything around her falls apart. With biting satire, Noam pushes her audiences to face difficult truths that aren't always funny but do remind us that another reality is possible.



Spanish premiere



World premiere

Out of competition

DAMA Dialogues

DAVID DELFÍN. MUESTRA TU HERIDA

Ángela Gallardo Bernal, Rafa Muñoz, César Vallejo de Castro | Spain | 2025 |

74' Original version in Spanish subtitled in English

The film takes an emotional journey through the life and career of a unique, controversial, revolutionary, rebellious, brilliant artist... David Delfín was much more than a fashion designer. He was a complete and multi-disciplinary artist who used couture to express himself and the catwalk as a megaphone. The documentary begins with the scandal caused by the 'Cour des Miracles' collection fashion show, known as 'the rope show', and then goes on to explore his personal life and professional career. In a twist of fate, he and Bimba Bosé, his soul mate, fell ill with cancer at almost the same time. The model died on 23 January 2017 and the designer passed away five months later, on 3 June 2017.

DEAR TOMORROW

Kaspar Astrup Schröder | Denmark, Sweden, Japan
| 2025 | 82' Original version in Japanese subtitled in Spanish and English



Spanish premiere

Loneliness is a growing epidemic worldwide, but in Japan, it has become particularly severe as the pressures of modern life increasingly isolate individuals from their communities. 'Dear Tomorrow' explores this crisis through the lens of A Place for You, a mental health hotline where dedicated volunteers provide critical support to thousands in need every day. The film follows two individuals struggling to find meaning in their lives, relying on the chat service and Japan's growing governmental focus on loneliness as they seek connection. As they become aware of their need for human bonds, they embark on a journey of healing and renewal. viaje de reencuentro que nos recuerda la necesidad universal de contacto y cercanía con los demás.

DIRECTOR'S DIARY

Alexander Sokurov | Italy, Rusia | 2025 | 305'
Original version in Russian subtitled in Spanish and English



Spanish premiere

Director's Diary is a journey, with no pretense of conclusion, a unique reading of the history of the second half of the twentieth century. A grandiose work with multiple meanings, a spiritual biography of the author set against the backdrop of thousands of faces from an immense country and thousands of events from the pulsating life of the entire globe. The film is like a book that the viewer reads, flipping through the pages of history. The viewer can follow, analyze, and imagine their own internal connections, the allusions to the events of the twentieth century. In this film, literature and cinema merge in a single flow that transcends documentary genres.

FACE TO FACE

Federico Veiroj | Uruguay, Argentina | 2025 | 70'
Original version in Spanish subtitled in English



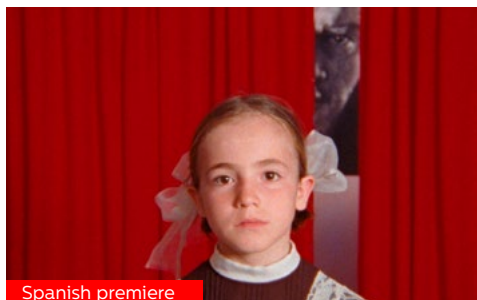
World premiere

By mixing personal footage filmed by Federico Veiroj over 30 years, excerpts from his fictional films as a director, and filmed records of a psychiatric clinic where the director's father undergoes an assessment to establish his diagnosis, an irreverent and humorous fresco is constructed that addresses an uncomfortable family experience, a complex father-son relationship, and a crazy story of rise and fall.

MEMORY

Vladlena Sandu | France, Netherlands | 2025 | 98'

Original version in Russian subtitled in Spanish and English



Spanish premiere

After her parents' divorce, six-year-old Vladlena moves from Crimea to Grozny, not yet aware of the changes that lie ahead. When war breaks out in Chechnya, it deeply affects her city and family. Years later, the filmmaker reflects on her childhood in this poetic, autobiographical hybrid film, exploring how cycles of violence shape children—and how healing and change are possible.

NOTES OF A TRUE CRIMINAL

Alexander Rodnyansky, Andriy Alferov | USA, Ukraine

| 2025 | 117' Original version in Russian y Ukrainian
subtitled in Spanish and English



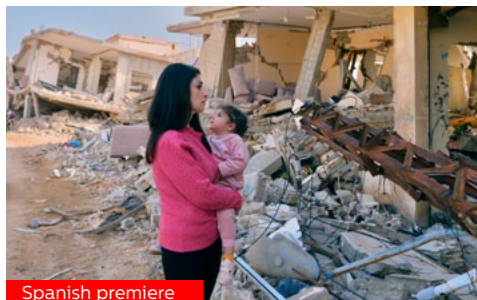
Spanish premiere

Rodnyansky contemplates key events in Ukraine's history and how they have affected him and his family; including the referendum on Ukraine's independence, the mass execution of Jews at Babyn Yar, and the Soviet authorities' attempt to erase the memory of this tragedy, Chernobyl, the collapse of the Soviet Union, the withdrawal of Soviet troops from Germany, and, of course, the war—the full-scale invasion by the Russian army, which began on February 24, 2022.

TALES OF THE WOUNDED LAND

Abbas Fahdel | Lebanon | 2025 | 120'

Original version in Arabic subtitled in Spanish and English



Spanish premiere

An intimate chronicle of the war that devastated South Lebanon, leaving behind scorched land and a wounded community struggling to rebuild and find a semblance of peace. The film captures the everyday lives of those caught in the storm. Through the voices of family, friends, and neighbours, it bears witness to loss, displacement, and the fragile efforts to heal, rebuild, and preserve dignity in the aftermath of destruction.

TELL HER I LOVE HER

Romane Bohringer | France | 2025 | 92'
Original version in French subtitled in Spanish and English



Spanish premiere

Romane Bohringer adapts for the cinema Clémentine Autain's book about her mother, actress Dominique Laffin. This project will force her to confront her past and her own mother, who abandoned her when she was nine months old. With this fictional self-portrait, Bohringer once again draws on her own experience and takes us on her personal journey, trying to piece together the jigsaw puzzle of her mother, also an actress and an 80s Paris icon deceased at young age.

THE SEASONS

Maureen Fazendeiro | Portugal, France, Spain, Austria | 2025 | 82' Original version in Portuguese, German subtitled in Spanish and English



Spanish premiere

Weaving accounts of rural workers and field notes of a couple of archaeologists, amateur footage and scientific drawings, legends, poems and songs, 'The Seasons' is a journey through the real history and the tales of a region in southern Portugal, Alentejo, and a portrait of the people who have lived there.

THE TALE OF SILYAN

Tamara Kotevska | North Macedonia, USA | 2025 | 80'
Original version in Macedonian subtitled in Spanish and English



Spanish premiere

The film follows Nikola, a farmer unable to sell his land due to harsh government policies, whose family leaves in search of a better future. Alone, he rescues a wounded white stork he names Silyan. Their quiet companionship emerges through simple rituals: feeding, tending, and watching flocks in flight. Intertwined is a folk tale of a boy turned into a stork after quarreling with his father, mirroring Nikola's own distance from his son.

Con el cine y la cultura

que nos conecta,
transforma
y emociona.



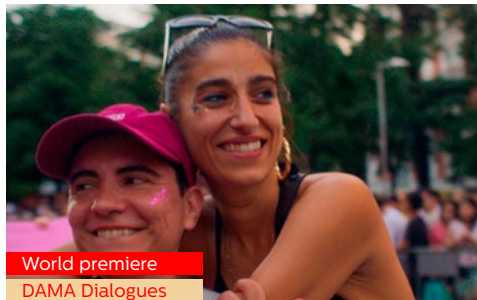
SEMINCI

Semana Internacional de Cine
Valladolid
International Film Festival

THIS BODY OF MINE

Afioco Gnecco, Carolina Yuste | Spain | 2025 | 86'

Original version in Spanish subtitled in English



World premiere

DAMA Dialogues

Bonded by an unbreakable friendship, Rafael and Carolina embark on an emotional and geographical journey in search of reconciliation and acceptance. Along the way, we accompany Rafael through the early years of his gender transition: an intimate process, full of challenges, discoveries and small victories that bring him closer to that square metre of peace he so longs for.

WITH HASAN IN GAZA

Kamal Aljafari | Palestine, Germany, France, Qatar

| 2025 | 106' Original version in Arabic subtitled in Spanish and English



Spanish premiere

Three MiniDV tapes of life in Gaza from 2001 were recently rediscovered. This footage is now a testament to a place and time that no longer exists. What started as a search for a former prison mate from 1989—a man lost to time and war—led to an unexpected road trip from the north to the south of Gaza with Hasan, a local guide whose fate remains unknown. A cinematic reflection on memory, loss and the passage of time, capturing a Gaza of the past and lives that may never be found again.

YRUPÉ

Candela Sotos | Spain | 2025 | 79'

Original version in Spanish subtitled in English



Spanish premiere

The search for the lost film 'La flor de Irupé' by Guillermo Fernández-Zúñiga, a Spanish pioneer of scientific cinema in the early 20th century, triggers a journey through family stories and national archives. As we witness the slow growth of the yrupé plant, different layers of images and silences emerge.



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La que quieres


SEMINCI
70



ALCHEMIES

ANCESTRAL VISIONS OF THE FUTURE

Lemohang Mosese | France, Lesotho, Germany, Qatar, Saudi Arabia | 2025 | 88'
Original version in English subtitled in Spanish

In 'Ancestral Visions of the Future', filmmaker Lemohang Mosese blurs the lines between reality and reconstruction. Through fragmented narratives and mythic imagery, Mosese reflects on dislocation and belonging, returning to his unnamed city— not for answers, but to remember himself. Yet, the film is more than a story of one man's exile—it is an elegy for a city and a people caught between the weight of memory and the inevitability of loss, and it is a poetic ode to cinema.



Spanish premiere



Spanish premiere

BOUCHRA

Orian Barki, Meriem Bennani | Italy, Morocco, USA | 2025 | 85' Original version in English, French y Arabic subtitled in Spanish and English

Bouchra (35), a Moroccan filmmaker in New York, is paralyzed by the fear of the blank page. A phone call with her mother in Casablanca will have memories resurfacing. Their tender yet complex exchange sparks a creative breakthrough, opening a journey through family bonds, daughterhood, and the thrill of love.

BULAKNA

Leonor Noivo | Portugal, France | 2025 | 90'

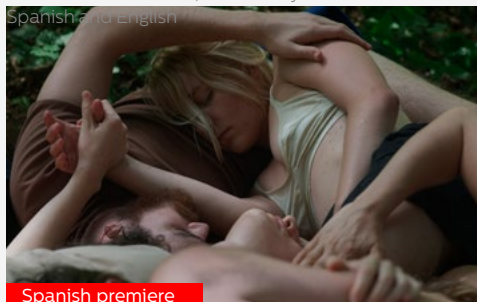
Original version in Tagalog e English subtitled in Spanish and English



'Bulakna' invokes the name of an ancient Filipino warrior who resisted colonial invasion. A portrait of strength and inequality, the film follows Filipino women who nowadays face a new form of colonization: forced migration for work. Domestic workers in foreign countries, thousands of Filipino women support other people's economies, working as caregivers and leaving their own families behind in their homeland. Trapped in a global logic that turns care into a bargaining chip, they live divided between sustenance and longing, between duty and absence.

DESIRE LINES

Dane Komljen | Serbia, Netherlands, Bosnia and Herzegovina, Croatia, Germany | 2025 | 107' Original version in serbocroata, Slovenian y Arabic subtitled in Spanish and English



Spanish premiere

Branko can't sleep. Something about his brother seems off, but there's no one to talk about it. Branko follows him through the city's passageways and parks, shadowing his every step. With each corner he turns, a terrible realization looms —his brother isn't the strange one. He is. An unexpected telephone call from a forgotten friend breaks the surrounding silence. The voice urges him to leave the city behind and step into the unknown.

FORENSICS

Carlos Federico Atehortua | Colombia | 2025 | 91'

Original version in Spanish subtitled in English



Spanish premiere

'Forenses' intertwines three stories of enforced disappearance in Colombia to explore the links between memory and national identity. Through an essayistic exploration of personal loss, and by combining archival footage, animations, dreams, maps and multiple formats, the film reveals that the history of Colombia is also the history of its missing victims.

HAIR, PAPER, WATER...

Nicolas Graux, Trương Minh Quý | Belgium, France, Vietnam | 2025 | 71' Original version in ruc y Vietnamese subtitled in Spanish and English



Spanish premiere

In 2093, filmmaker Kuve travels to Umata to document the aftermath of a war that revived ancient kingdoms. There, he meets Mumbi, who challenges him to make his film without the use of AI. As Kuve searches for his own voice, he begins to realize that even in a broken world, beauty can be found in the small human moments we often overlook.

MEMORY OF PRINCESS MUMBI

Damien Hauser | Kenia, Swiss, Saudi Arabia | 2025 | 79' Original version in English subtitled in Spanish and English

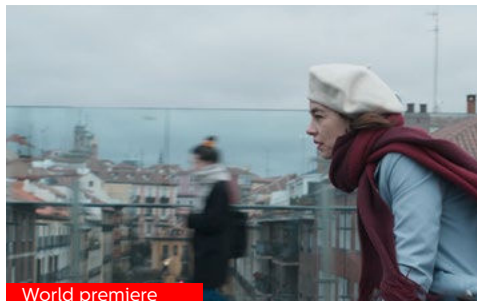


Spanish premiere

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NOTES FOR A CONSENSUAL FICTION

Ana Serret Ituarte | Spain | 2025 | 79' Original version in Spanish y German subtitled in Spanish and English



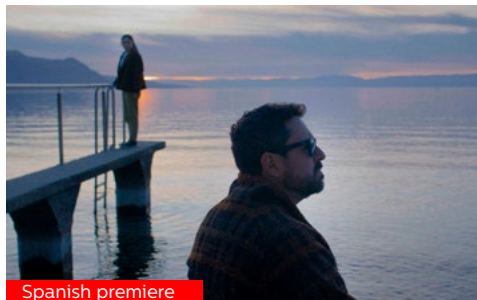
World premiere

Lea Grand is a Swiss actress lost in Madrid who must find her way as an actress in a country where she was not born. She will have the help of disparate characters who cross her path: a young actress, her ex-partner, a mute pianist, her neighbour, and a nurse who specializes in bats. But she is looking in the wrong place.

PIN DE FARTIE

Alejo Moguillansky | Argentina | 2025 | 106'

Original version in Spanish subtitled in English



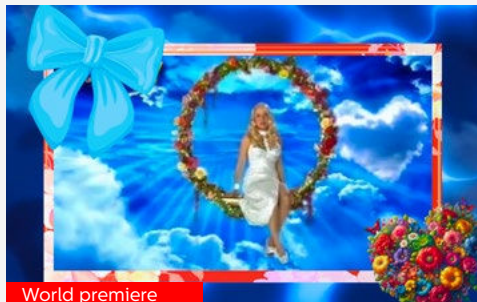
Spanish premiere

A little girl and a blind man staring at a lake that blurs the limits of space. Two actors coming together as lovers to rehearse an old play in a southern country. Two old men living inside a rubbish bin in front of the Congress of that same southern country. A son in perpetual farewell with his aging mother, a blind pianist condemned to play Beethoven's 'Moonlight', because it is the only piece she still remembers by heart. Two filmmakers, perhaps responsible for all of the above, shooting trains, moons, and devoting their time to an activity that no one knows if it still exists: cinema.

THE FACTORY AND SEX

Maria Ruido | Spain | 2025 | 46'

Original version in Spanish e Italian subtitled in Spanish and English



World premiere

Experimental video-essay that remixes footage from the Audiovisual Archive of the Workers' and Democratic Movement of Rome, the Mario Mieli LGBTQ+ Movement Archive, and internet images from the 1970s to the present day, including porn movies from the 70s—mainly by Italian pioneer Lasse Braun—the 80s, 90s, and early 2000s. This work provides a non-fictional reflection on the relationship between explicit sexual representations and the political and labour contexts that generate them, as well as an overview of the last 50 years of Italian history.

THE VISITOR

Vytautas Katkus | Lithuania, Norway, Sweden | 2025 |

115' Original version in Lithuanian, English subtitled in Spanish and English



Spanish premiere

30-year-old Danielius has been living in Norway for over a decade. He has everything he needs —a job, a family, and friends. But when his father passes away, he is forced to return to his hometown in Lithuania to sell his childhood flat. Arriving at the end of summer, the small resort town feels like a temporary retreat. Yet he quickly realizes that everything has changed. As Danielius reconnects with familiar places, old friends, and lingering memories, he is confronted by a quiet sense of loneliness, but instead of resisting, he allows himself to explore it.

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OFFICIAL SECTION INTERNATIONAL SHORT FILMS 1:

MODERN TIMES

(84')

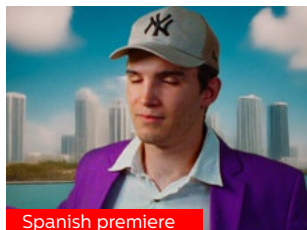


Spanish premiere

NO SKATE!

Guil Sela | France | 2025 | 24' Original version in French subtitled in Spanish and English

Paris, 2024 Olympic Games. Isaac is a sandwich man. Cléo is a sandwich woman. One day, Isaac witnesses Cléo throwing a skateboard into the water.

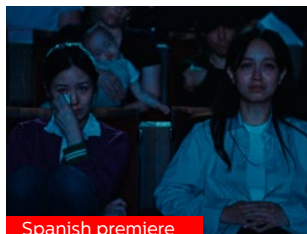


Spanish premiere

+10K

Gala Hernández López | Spain, France | 2025 | 31' Original version in Catalan, Spanish subtitled in Spanish and English

Pol is 21 and lives with his grandmother. He dreams of living in Miami and generating 10k€ a month. He attends personal development events, follows online coaches and invests in cryptocurrencies. Pol doesn't know when he'll reach his goals of becoming the best version of himself. The only thing he knows is that one day, he'll get there.



Spanish premiere

NERVOUS ENERGY

Eve Liu | USA | 2025 | 15' Original version in English, Mandarin, Japanese, Chinese y French subtitled in Spanish and English

On the cusp of success/failure, two unhinged female filmmakers decide to break up with their boyfriends, and for once, make a bold decision with their lives.



Spanish premiere

CLOT

Levi Stoops | Belgium | 2025 | 14' Original version in Dutch subtitled in Spanish and English

Frankie, a lonely factory worker, believes he is about to die with no one to say goodbye to. On his way to the stars, he accidentally turns into a planet and an explosion of life occurs on his body, including some creatures that look like him.

THE BEST SHORT FILMS IN EUROPEAN CINEMA

SPECIAL SCREENING | 1 NOVEMBER | FUNDOS AUDITORIUM | 4:30 p.m.



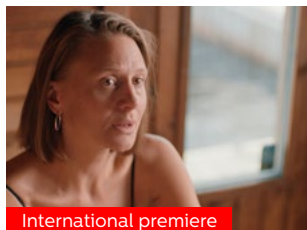
EUROPEAN
FILM AWARDS

For the first time in history, the European Film Academy has chosen Seminci to announce the nominees for the best European short film of the year. After reviewing hundreds of candidates, experts from across the continent have selected the five finalists who will be announced on 30 October at the Valladolid festival. Seminci is proud to exclusively present the programme of works competing for the award.

In the past, authors such as Terry Gilliam, Joao Pedro Rodrigues, Justine Triet, Clara Roquet and Elena Lopez Riera were among the nominees, which indicates the Academy's keen eye for spotting the greatest talents in short film. This session is therefore a unique opportunity to discover the most dazzling new talents of the present, destined to shape the cinema of the future.

OFFICIAL SECTION INTERNATIONAL SHORT FILMS 2:

THE LIMITS OF DESIRE (90')



International premiere

MERCY

Hedda Mjøen | Norway | 2025 | 27' Original version in noruego subtitled in Spanish and English

Guro (37) stumbles upon her old best friend Petter (41). Petter is recently accused of rape and Guro is unsure whether she can still be friends with him, without picking a side in the case.

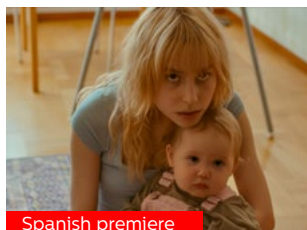


Spanish premiere

DOG ALONE

Marta Reis Andrade | Portugal, France | 2025 | 13' Original version in Portuguese subtitled in Spanish and English

A dog was abandoned in its own home at the time when my grandfather began to experience his widowhood and I was returning from London, a place where I felt lonelier than ever.

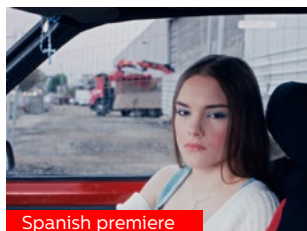


Spanish premiere

WITHOUT KELLY

Lovisa Sirén | Sweden | 2025 | 15' Original version in sueco subtitled in Spanish and English

Forced to leave her baby daughter with the child's father, young mother Esther is caught in desperation and longing. Through the night she chases touch and comfort, seeking ways to hold on to who she loves the most.

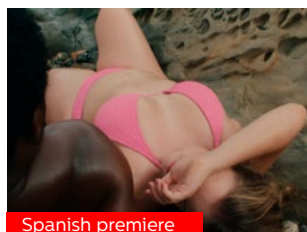


Spanish premiere

BECAUSE OF (U)

Tohé Commaré | France | 2025 | 13' Original version in French subtitled in Spanish and English

Laura is trapped in a toxic relationship with a famous rapper. After a violent argument, her reality starts to warp, straddling the line between the familiar and the distorted, the everyday and the hallucinatory.



Spanish premiere

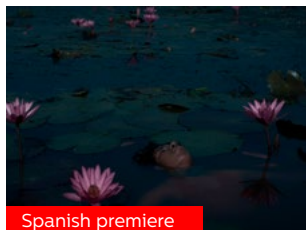
PLANKTON

Irene Moray | Spain | 2025 | 22' Original version in Catalan subtitled in Spanish and English

Joel, from hiding what he feels for so long, has become as hard as stone. But the return of a former love begins to crack his armour. Why doesn't he write anymore? She used to love reading his stories.

INHABITANTS OF THE VOID

(83')



Spanish premiere

ALI

Adnan Al Rajeev | Bangladesh, Philippines | 2025 | 15' Original version in bengali subtitled in Spanish and English

Poddopur is a lily pluckers village where women's voices are forbidden. Ali (15) and his mother lead a life surrounded by the mountains. Ali has a secret on his throat that Salma diligently stitches and conceals. When news of a singing competition offering a chance to migrate to the other side of the mountain reaches them, Salma is filled with hope as Ali is a talented singer. But Ali refuses to take part in the competition.

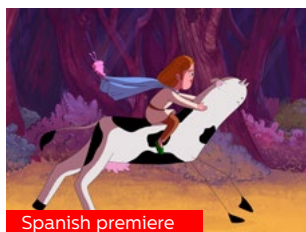


Spanish premiere

THE INHABITANTS

Maureen Fazendeiro | Portugal, France | 2025 | 42' Original version in French subtitled in Spanish and English

A commuter town in the suburbs of Paris, with its housing developments inspired by the American model, its rose and vegetable greenhouses, its inhabitants. It's winter and a camp of roma people has settled in town. While the majority of the neighbours are displeased and demand that the newcomers be expelled, a few women are trying to help them inhabit the land they occupy.



Spanish premiere

LUCUS

David Fidalgo Omil | Spain | 2025 | 13' Original version in Spanish subtitled in English

At the height of the Roman Empire, a young girl lives within the walls of Lucus Augusti (Lugo). She suffers visions of the destruction of her home and decides she must prevent it.



Spanish premiere

I'M GLAD YOU'RE DEAD NOW

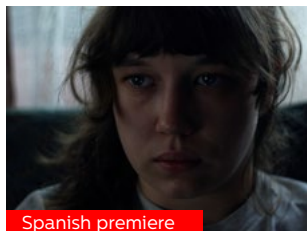
Tawfeek Barhom | Palestine, Grecia, France | 2025 | 13' Original version in Arabic subtitled in Spanish and English

Two brothers return to the island of their childhood, where buried secrets and heavy tensions force them to confront a dark past that connects them.

OFFICIAL SECTION INTERNATIONAL SHORT FILMS 4:

ANIMAL INSTINCT

(94')

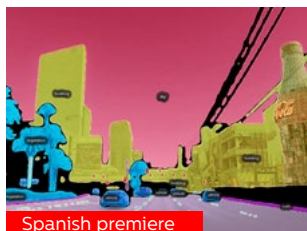


Spanish premiere

LIVING STONES

Jakob Ladányi Jancsó | Hungary | 2025 | 20' Original version in Hungarian
subtitled in Spanish and English

Natasa undergoes therapy at an unorthodox rehabilitation centre far from the city. Her sessions with her therapist are slow and uneasy, as she is reluctant to trust him. When the therapist introduces her to horse therapy, she finds a fragile sense of connection and acceptance that gives her the courage to revisit her darkest moments. The boundaries between therapist and patient start to blur, their interactions grow increasingly intimate and the chasm between healing and harm widens.



Spanish premiere

THEIR EYES

Nicolas Gourault | France | 2025 | 23' Original version in Spanish and English
subtitled in Spanish and English

How does a machine learn to read the world? Testimonies and screen recordings introduce the experience of online micro-workers from the Global South: their job is to teach the AI of self-driving cars to navigate the streets of the Global North.

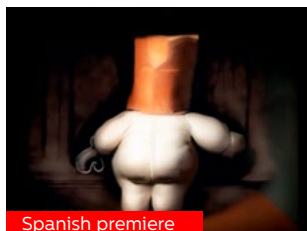


Spanish premiere

DOG AND WOLF

Terézia Halamová | Czech Republic | 2025 | 20' Original version in Czech,
English subtitled in Spanish and English

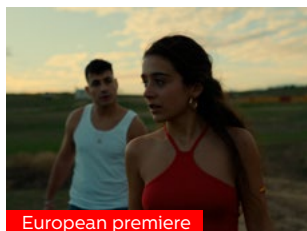
Rudo is a 25-year-old stripper who has chosen to embrace a life of perpetual partying and sleep deprivation. As he navigates through the chaotic nightlife fueled by drugs and dance, memories of his ex-girlfriend Misha haunt him, reminding him of broken promises and lost connections.



Spanish premiere

BREAD WILL WALK

Alex Boya | Canadá | 2025 | 11' Original version in English subtitled in Spanish
The planet is starving, but a corporation called The Mill has the solution: miracle bread. Except it turns people who eat it into fresh loaves of walking bread. A devoted sister tries to save her little bread-brother, who's being pursued by a hungry mob through twisted streets. Hunger reigns, reason crumbles. In a world that wants to eat you alive, can love defy appetite?



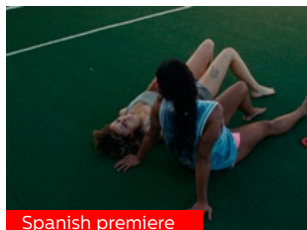
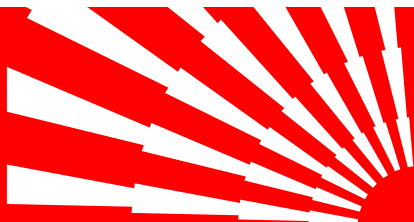
European premiere

CRAZY FOR YOU

Greta Díaz Moreau | Spain | 2025 | 20' Original version in Spanish subtitled in Spanish
and English

Alma's in the thick of teenage lust, laser-focused on José — the golden boy everyone wants. The setting: a capea where the guys flex their macho energy, and the girls hang around, hoping to catch their attention. Alma's trying hard to be seen, but the only creature paying her any attention is a bizarre, almost too-human cow that won't stop staring. Things finally heat up between her and José... but not in the way she imagined. What should've been a dreamy night takes a sharp left turn.

OFFICIAL SECTION SPANISH SHORT FILMS 1: HOUSE PARTY (89')



Spanish premiere

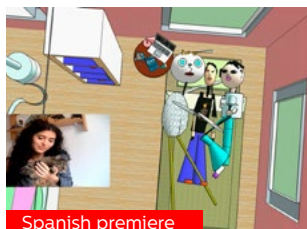
CLOSE TO SEPTEMBER

Lucía G. Romero | Spain | 2025 | 30' Original version in Spanish subtitled in English
Alejandra is a young woman who lives with her family on a modest campsite in a coastal small town, and her daily life is spent between routine and fleeting seasonal romances. Her world is turned upside down one night when she meets Amara, a city girl who radiates confidence and mystery. As their relationship progresses, Alejandra begins to confront her past wounds and rethink the limits she has imposed on herself.

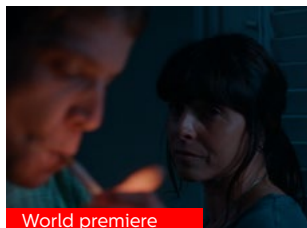
su alrededor.

ABORTION PARTY

Julia Mellen | Spain | 2025 | 13' Original version in English subtitled in Spanish
After managing to scrape together money to pay for an abortion after her Polish exchange student boyfriend gets her pregnant, the director decides to celebrate with a party. In attendance are her geriatric ska musician neighbor, semi-retired gang affiliates, her dirty gay roommate, and ever present bedbugs.



Spanish premiere



World premiere

OUR HOME'S CIGARETTE BUTTS

Eduard Amado | Spain | 2024 | 19' Original version in Catalan subtitled in Spanish and English

Amanda (49) lives alone and finds herself trapped in her routine: working at the tobacco shop and going to flamenco classes with her new friend Maribel (41). Her only son, Pol (24), taking advantage of a casting call for a film in Barcelona, returns home unexpectedly for a couple of days. This reunion will bring to light the fears, insecurities, and wounds that Amanda thought she had forgotten.

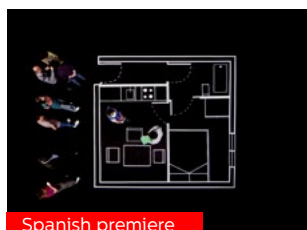


World premiere

THE DIVA, MY GRANDMA AND ME

Inés G. Aparicio | Spain | 2025 | 10' Original version in Spanish subtitled in English

Inés and her grandmother Esperanza have always had a special relationship, but it wasn't until she was in her thirties when they talked about her youth. Esperanza opens a box of memories, to talk about things she has never shared. Photographs from the family archive come to life to the rhythm of the songs Esperanza hums.



Spanish premiere

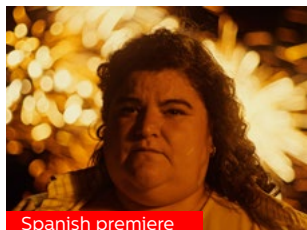
AN AWESOME FLAT

Gabriela Isabel Gómez de Arteché Núñez, Alejandra Llorens Andrés, Daniel Pérez Valderrama, Camila de Lucas, Jaime Marqués Cordero | Spain | 2025 | 17'

Original version in Spanish subtitled in English

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OFFICIAL SECTION SPANISH SHORT FILMS 2: UNEXPECTED TURNS (90')



Spanish premiere

THE SORCERESS ECHO

Marc Camardons | Spain | 2025 | 24'

Original version in Catalan subtitled in Spanish and English

Cebriana is sure she saw a fire at night on the mountain. There are no traces of embers or witnesses to corroborate her vision. Her grandmother, an old herbmistress, will try to make her see beyond the flames.

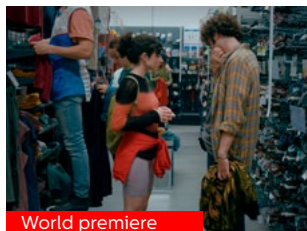


World premiere

NOBODY BARKS

Júlia Coldwell Serra | Spain | 2025 | 20' Original version in Catalan subtitled in Spanish and English

Candela has a monotonous life working in the family's dry cleaner's in an inland town. During the town festival, she accidentally runs over her nephew's dog, but decides not to confess to avoid ruining his birthday. Instead, she invents a legend about a dog pilgrimage to a sacred tree and invites him to join her in the search. As they search for the lost dog, their relationship grows closer.



World premiere

HISTORY DOESN'T KNOW MY NAME YET

Diana Toucedo | Spain | 2025 | 17'

Original version in Spanish, Mayan subtitled in Spanish and English

A nahual emerges in animal form to deliver a warning: the land of Yucatán is being wounded and desecrated. As the Maya Train megaproject continues, Falú confronts his identity and sense of belonging, caught between preserving his roots and the forces that threaten to erase them.



World premiere

HOW TO COOK A CHICKEN UNDERGROUND

Olivia Delcán, Nacho Sánchez | Spain | 2025 | 29' Original version in Spanish y Catalan subtitled in Spanish and English

Cooking a chicken underground for eight hours. Keeping a couple afloat in the middle of a Decathlon. Bringing together 26 people to tell the same story. None of this is easy; it requires time, patience, and collaboration, so much so that it might seem pointless to do it.

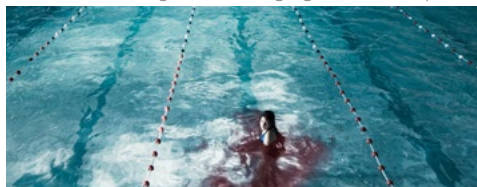


PUFA
FESTIVAL INTERNACIONAL
DE CINE FANTÁSTICO Y
DE TERROR DE VALLADOLID

PUFA and Seminci are teaming up again for a fantastic evening with the screening of two previously unreleased titles in the genre. Between the two films, there will be a space to share impressions and enjoy a drink, creating a meeting point for fantasy film lovers and cinephiles in general. A must-attend event at the 70th Seminci.

ALPHA

Julia Ducorneau | France, Belgium | 2025 | 128' Original version in French, English, Berber languages subtitled in Spanish



Alpha is a troubled 13-year-old girl who lives with her single mother. Her world crashes down the day she comes home from school with a tattoo on her arm.

THE HOLY BOY

Paolo Strippoli | Italy, Slovenia | 2025 | 120' Original version in Italian, Spanish subtitled in Spanish



Remis is a small village nestled in an isolated valley in the mountains. Its inhabitants are exceptionally happy. The place seems like the perfect destination for Sergio Rossetti, a new physical education teacher who is haunted by a mysterious past. Shortly after his arrival, the teacher discovers that behind the town's apparent peace lies a disturbing ritual: one night a week, the locals gather to embrace Matteo Corbin, a teenager capable of absorbing the pain of others. Sergio's attempt to save the young man will awaken the dark side of the community.



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SPECIAL SCREENINGS



World premiere

DAMA Dialogues

YAKARTA

Elena Trapé, Javier Cámara, Fernando Delgado-Hierro | Spain | 2025 | 197' (6 episodios)
Original version in Spanish subtitled in English

The 70th edition of Seminci premieres the season's most anticipated series, "Yakarta" – the highly anticipated return of Diego San José (creator of "Su majestad" and screenwriter of "Spanish Affair") alongside Javier Cámara, following their acclaimed collaborations on "Vote for Juan" (Feroz Award for Best Actor) and "Celeste" (Feroz Award for Best Comedy Series).

This new original Movistar+ production features an outstanding cast, including Carla Quilez (Silver Shell winner at the San Sebastián Film Festival for "La maternal" in 2022) and David Lorente ("The Realm", "Riot Police"). The story follows the unexpected encounter between Joserra, a downcast and newly divorced former Olympic badminton player turned PE teacher, and Mar, a strong-willed teenager with exceptional talent for the sport who might just be his chance to return to top-level competition in Jakarta – the one place where badminton players are truly respected. After discovering her at a school tournament, they begin an intense training journey with their sights set on the highest goals – but things won't be that easy.

Told over six captivating episodes (barely three hours in total) directed by Elena Trapé (Golden Biznaga winner at the Málaga Festival for "Distances" in 2018), Fernando Delgado-Hierro (actor in "Piggy" and "The Route"), and Javier Cámara himself (who previously directed episodes of "Vote for Juan" and "Come on Juan"), and featuring an exceptional score by Lucas Vidal (two-time Goya winner for "Nobody Wants the Night" and "Palm Trees in the Snow"), the series follows a revealing journey that portrays this unusual duo – a kind of Mr. Miyagi and LaRusso – as they travel through shabby boarding houses and run-down sports halls in small-town Spain, in a tender story about two strangers who find in each other unexpected support to keep moving forward.



BREATHLESS

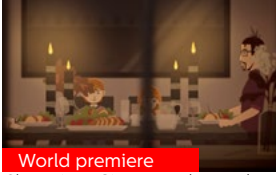
Jean-Luc Godard | France | 1960 | 89'
Original version in French e English subtitled in Spanish



Michel Poiccard, a small time hood, casually kills a policeman. He goes to Paris to collect some money in order to leave the country, and tries to convince his American girlfriend Patricia to go with him. Patricia Hawks the New York 'Herald Tribune' on the Champs-Élysées while trying to establish herself as a journalist. When Michel finally secures the money he needs and is ready to leave the city, Patricia betrays him to the police.

AWAKENING BEAUTY

Manuel H. Martín, Amparo Martínez Barco | Spain, USA | 2025 | 62'
Original version in Spanish subtitled in English



World premiere
Bella's childhood was marked by abandonment and loneliness until she met Ponce, an idealistic artist in whom she saw her Prince Charming. Six years later, the young woman, now a mother of two children and the owner of an art gallery lives in a luxurious mansion with the appearance of a perfect life. However, behind that façade lies a devastating reality: years of abuse and psychological violence. One night, Bella realizes that the only way to save herself is to escape the nightmare her marriage has become.

SLEEPLESS CITY

Guillermo Galoe | Spain | 2025 | 97'
Original version in Spanish subtitled in Spanish



Toni is 15 years old and lives in Cañada Real, Europe's largest informal settlement, on the outskirts of Madrid. Proud to belong to his family of scrap metal dealers, he spends his days with his granddad, whom he admires and follows everywhere. But demolition machines are approaching the plot where he lives and threaten to destroy everything the family knows. His grandfather refuses to leave, no matter what it takes. On those dark nights without electric power, the old stories of his childhood begin to feel more real than ever. As everything changes around him, Toni must choose between facing an uncertain future or clinging to a world that is about to disappear.

GIANT

Rowan Athale | United Kingdom | 2025 | 120'
Original version in English subtitled in Spanish



Spanish premiere
'Giant' is the true story of Prince Naseem 'Naz' Hamed's humble beginnings on the tough working class streets of Sheffield and his discovery by Brendan Ingle, himself a steel industry worker turned boxing trainer. Their unlikely partnership along with Naz' unorthodox style, cocky persona and sheer dominance in the ring, propelled them to the top of boxing's elite and unprecedented levels of global superstardom, all in the face of the rampant Islamophobia and racism of 80's and 90's Britain.

THE LAST RAPTURE

Marta Medina, Enrique López Lavigne | Spain | 2025 | 108'

Original version in Spanish subtitled in English



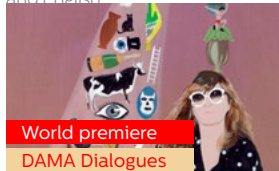
Rapture (1980) is the greatest cult movie of today's Spanish cinema and Iván Zulueta, its director, an accursed filmmaker. *Rapture* was

the film that forecast the end of the movida, a dark and harrowing reel whose history and intra-history are intimately linked. *Rapture* acts as a premonition of the director's own life. Just like his actors, Zulueta will end up being brought down by drugs and the cinema and, like them, will also disappear.

LAS GAFAS DE ISABEL COIXET

Santiago Tabernero | Spain | 2025 | 60'

Original version in Spanish, Japanese subtitled in Spanish and English



World premiere
DAMA Dialogues

When Isabel Coixet directed her first film in 1988, one could count on one hand the number of women who had done so before her.

Since then, she has continued to grow as a filmmaker, becoming one of the most valuable voices in contemporary auteur cinema and a fundamental reference for the new generations of female directors who have revitalized Spanish cinema. 'Las gafas de Isabel Coixet' offers a 360-degree panoramic view of her filmography, as well as an intimate portrait of the filmmaker, providing a glimpse into the world according to Isabel Coixet.

Gala Castile & Leon

EL CANAL DE CASTILLA

Leopoldo Alonso | Spain | 1931 | 26'

No dialogue. Intertitles in Spanish



Valladolid-based creator J. Sasso, who works in the visual arts and sound experimentation, will provide live music during the Castile & Leon Film Gala

(October 30 at Teatro Zorrilla) for a special screening of the restored copy of 'El Canal de Castilla', a silent documentary film shot in 1931 by Salamanca filmmaker Leopoldo Alonso. Revived to its former glory by the Castile and Leon's Film Archive, the images captured by the Salamanca film pioneer, will enter a dialogue, almost a century after being shot, with the proposal by J. Sasso, whose work is based on his fascination for the industrial world: production systems, factories, and the mechanical and repetitive processes that define and shape our relationship with work and the environment. His sounds, straddling the line between analogue and digital, fuse field recordings, synthesizers and guitar, generating textures that evoke mechanical noise, the rhythms of work and the constant hum of machinery, always within a context of free improvisation and flexible composition.

EL NOVENO

Basilio Martín Patino | Spain | 1961 | 11'

Original version in Spanish no subtitles



Filmed in the small town of San Felices de los Gallegos in Salamanca, 'El Noveno' recalls the festival that is still celebrated there to commemorate the ruling of the Valladolid court on 11 May 1852, which exempted its inhabitants from paying the House of Alba a ninth of the profits from the land they worked.

LEO & LOU

Carlos Solano | Spain, United Kingdom, Romania | 2025 |
101' Original version in Spanish, sign language subtitled
in Spanish and English



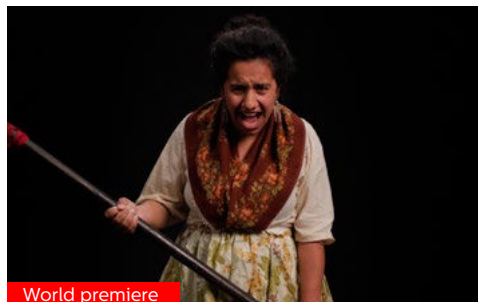
Gala RTVE

World premiere

Leo, who is only 10, runs away from a foster home. On her escapade, she crosses paths with Lou, a grumpy guy who is an expert at getting into trouble. Lou thinks he is doing her a favour by taking her back home, but Leo has unwittingly turned him into her getaway partner on her way to a fishing competition. Thus begins the journey of this peculiar couple: a girl who doesn't speak and a man who doesn't want to listen. Together they embark on a fun and unexpected adventure that will change their lives forever.

PENDARIPEN, THE UNTOLD STORY OF THE ROMA PEOPLE

Alfonso Sánchez | Spain | 2025 | 99'
Original version in Spanish subtitled in English



World premiere

Pendaripen tells the story of the Roma/Gypsy people from their arrival in Spain to the present day through the words of Gypsy writers, essayists, anthropologists, historians, researchers, lawyers, politicians and artists. For the first time in our country, they are given a voice to tell of their origins, centuries of persecution, discrimination and oppression, but also of cultural mixing with the black, Christian and Moorish populations, giving rise to an art form that is unique in the world: flamenco.

ALL IS FORGIVEN

Mia Hansen-Løve | France | 2007 | 105'
Original version in French, German subtitled in Spanish and English



Victor lives in Vienna with Annette, and their daughter Pamela. He avoids getting any work done by spending his days, out of the house. Very much attached to him, Annette trusts that he will get his act together once they move back to Paris. But in France, he doesn't give up his bad habits. After a violent argument, he moves in with a junkie with whom he has fallen in love. Annette leaves Victor and disappears with Pamela. Eleven years later, Pamela is seventeen. She lives in Paris with her mother. One day she learns that her father lives nearby. She decides to see him again.

THE WIND

Victor Sjöström | USA | 1928 | 95'

No dialogue. Intertitles in English with Spanish subtitles.



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The Wind blows on Seminci

Almost a century after its premiere, *The Wind*, Victor Sjöström's masterpiece, will once again thrill audiences at the 70th Seminci thanks to a live performance by the Castilla y León Symphony Orchestra (OSCyL). The screening will take place on Friday, October 31, at the Miguel Delibes Cultural Center, where the symphony orchestra will accompany the restoration carried out by MoMA with the original soundtrack from its premiere.

The film tells the story of Letty, a young woman who leaves Virginia to face the relentless currents of West Texas and an imposed destiny. In this film, starring a moving Lillian Gish, the wind becomes a metaphor for the human soul and a woman's inner struggle with her environment.

With this extraordinary concert, Seminci and the OSCyL renew a collaboration that, since 2008, has brought essential silent film titles back to life on the big screen, offering audiences the once-in-a-lifetime experience of hearing and feeling, live, the musical heartbeat of the greatest works of the seventh art.

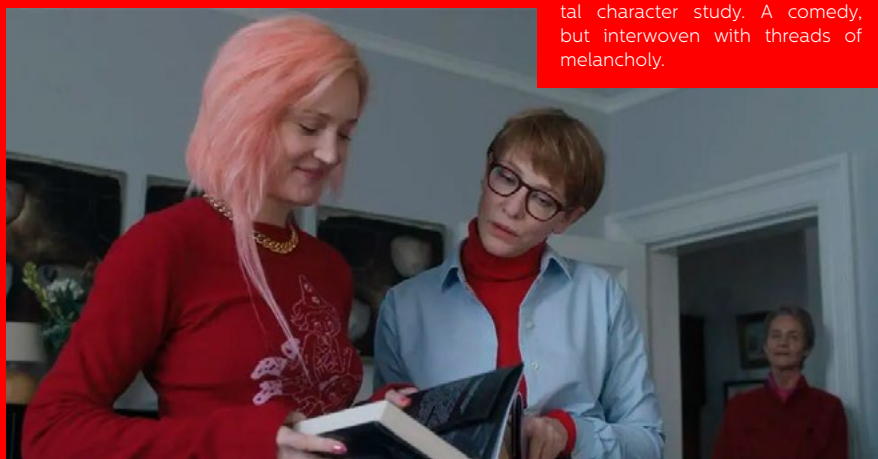
Restored by The Museum of Modern Art with support from the Lillian Gish Fund for Film Preservation.



FATHER, MOTHER, SISTER, BROTHER

Jim Jarmusch | USA, Ireland, France | 2025 | 110'

Original version in English subtitled in Spanish



Three stories about distant relationships between parents and children. All take place in the present day, but each in a different country. The film is a quiet, observational and non-judgmental character study. A comedy, but interwoven with threads of melancholy.



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MAYA, GIVE ME A TITLE

Michel Gondry | France | 2025 | 61'

Dubbed in Spanish



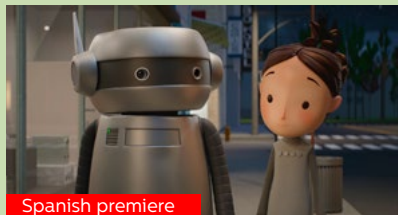
Spanish premiere

Maya and her dad, Michel Gondry, live in two different countries. In order to stay in touch, her dad asks her every evening, «Maya, give me a title». Based on her answer, he creates a short animated reply in which Maya is the hero. Michel Gondry brings to life a poetic and amusing journey that will have the little ones dreaming... and the grown-ups smiling.

SPACE CADET

Kid Koala | Canadá | 2025 | 86'

No dialogue.



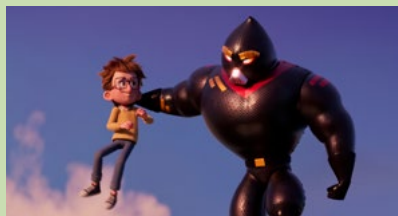
Spanish premiere

Robot, a first generation Guardianbot, has raised Celeste to become a brilliant astronaut. As she leaves for her first solo mission, he is left behind on Earth. As each day passes, loneliness begins to affect him, wearing down his aging technological systems. Struggling to keep up with the modern world, Robot finds solace in revisiting memories of happy and humorous times he spent with Celeste.

SUPER CHARLIE

Jon Holmberg | Sweden, Denmark | 2024 | 82'

Dubbed in Spanish



Wille (10) has always dreamed of becoming a superhero and fighting crime alongside his father, who is a policeman. However, his dream is shattered when his baby brother Charlie is born. Not only does Charlie get all the attention, but Wille also discovers that Charlie has superpowers. When a supervillain and a deranged scientist enact their evil plan, Wille and Charlie need to put their differences aside and work as a team. But can an infant and his envious brother save the city? Based on Swedish best-selling author, Camilla Läckberg's, children's hit book series.



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CONSTELLATIONS

NEW WAVE

Richard Linklater | France | 2025 | 105'

Original version in French, English subtitled in Spanish

This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'.



THE SECRET AGENT

Kleber Mendonça Filho | Brazil, France, Germany, Netherlands | 2025 | 161'

Original version in Portuguese, English, German subtitled in Spanish

Brazil, 1977. Marcelo, a teacher and technology specialist in his forties, began running away a long time ago. Now he is returning to his hometown, Recife, during Carnival week, hoping to reunite with his son; but he soon realises that the city is nothing like the peaceful refuge he is looking for.

SENTIMENTAL VALUE

Joachim Trier | Norway, Germany, Denmark, France, Sweden, United Kingdom, Türkiye | 2025 | 135'
Original version in English subtitled in Spanish



Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he's given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father and deal with an American star dropped right into the middle of their complex family dynamics.

THE VOICE OF HIND RAJAB

Kaouthar Ben Hania | Tunisia | 2025 | 89'
Original version in Arabic subtitled in Spanish



January 29, 2024. Red Crescent volunteers receive an emergency call. A 6-year-old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab.



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MEMORY & UTOPIA



A DRY WHITE SEASON

Euzhan Palcy | USA | 1989 | 106'

Original version in English, Afrikaans y Zulu subtitled in Spanish and English



School teacher Ben du Toit has been insulated all his life from the horrors of apartheid in his native South Africa. That is until an incident hits close to home which soon exposes him to the truly arbitrary and violent nature of the system he has so long benefited from. When the son of his black gardener is arrested and beaten as a result of a protest in Soweto, his whole life and his convictions will undergo a radical change.

ANA

António Reis, Margarida Cordeiro | Portugal | 1982 | 115'

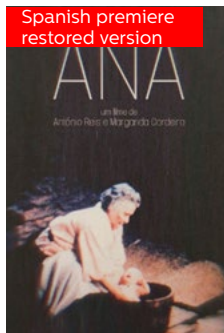
Original version in Portuguese subtitled in Spanish and English



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Ana faces her approaching death without fear, and among her final concerns is the request that her beloved cow, Miranda, be fed – a gentle creature named after the historic city of Trás-os-Montes (Miranda do Douro), symbolizing a lost unity between humans and nature, where the celestial and the earthly, the new and the ancestral intersect.

BEATA

Anna Sokołowska | Poland | 1965 | 97'

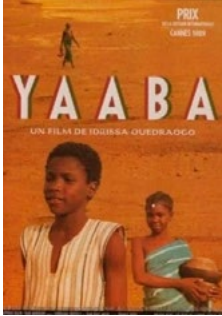
Original version in Polish subtitled in Spanish



A rebellious, sensitive teenager who does not agree with the hypocrisy and falsehood of the adult world, Beata leaves a quiet and prosperous home and a school where she has had no problems. Nobody understands why. Except for aboy who is deeply in love with Beata.

GRANDMOTHER

Idrissa Ouedraogo | France, Burkina Faso, Swiss, Germany, Italy | 1989 | 90' Original version in moré subtitled in Spanish and English



Yaaba means grandmother in the Mooré language. Yaaba is also the name given by Bila, a twelve-year-old boy, to Sana, an old woman abandoned and rejected by the entire village. Yaaba is, above all, the story of a friendship that is born and grows between two people in a rural society where we discover man as he is: good, evil, generous, intolerant. 'Yaaba' is based on the memory of a childhood story and a form of night-time education that is acquired at home between the ages of seven and ten just before bedtime, when one is lucky enough to have a grandmother.

LUCÍA

Humberto Solás | Cuba | 1968 | 160' Original version in Spanish subtitled in English



The personal stories of three women, each set in a different period of Cuban history: the War of Independence (1895), the turbulent Republic of Gerardo Machado (1932), and the triumph of the Revolution (1960). Each episode explores the social and political context through a different aesthetic approach.



HARLAN COUNTY U.S.A

Barbara Kopple | USA | 1976 | 103' Original version in English subtitled in Spanish



In 1973, the Brookside miners in Kentucky (Harlan County) decided to join the UMWA union. The management refused to sign the collective bargaining agreement, and the miners began a strike that lasted thirteen months. Demonstrations, clashes with police and strikebreakers, arrests, lawsuits, and women taking part in the struggle... One miner died, and the conflict ended, provisionally, with a first victory.

MELEK LEAVES

Jeanine Meerapfel | Germany | 1985 | 88' Original version in german subtitled in Spanish



Melek, a 38 years old Turkish woman, decides to go back to her home country after 14 years of living and working in Berlin. This is the portrait of an unusual person, a woman with quite a lot of chuzpeh and a strong will to survive. She forces us to reconsider the stereotyped idea we commonly have about a 'typical' Turkish woman. It's impossible to classify Melek into one-sided categories. And the same happens to the film about Melek: it is a documentary but also a piece of fiction, a collection of images and associations about her Istanbul dreams and her Berlin experiences. 'Melek Leaves' is an attempt to describe the invisible wounds that have marked a 'Gastarbeiterin', a migrant worker, after 14 years in West Germany.

MEN AT WORK

Mani Haghighi | Iran | 2006 | 75'

Original version in Farsi subtitled in Spanish and English



Four old friends, driving back from a failed skiing trip, encounter a strange and enormous rock. The men become determined to dislodge the rock, attempting various ridiculous methods without success. When two female acquaintances arrive on the scene, the men become even more determined to move the rock. The men's frivolous attempt gradually disintegrates into a tale of betrayal, defeat and renewed hope.

THE BASILISKS

Lina Wertmüller | Italy | 1963 | 85' Original version in

Italian subtitled in Spanish and English



Francesco, Sergio and Antonio, three young men, live in a small, poverty-stricken village. Since they are all unemployed, they while their time away roaming the streets and chasing girls. One day, Antonio's aunt asks him to follow her and his cousins in Rome. He accepts her offer and enrolls at a university in Rome, leaving his two friends behind. But eventually, Antonio returns to the village, initially just for a day. Though he boasts about his life, he never goes back to Rome and instead opts for his friends and the place he grew up in, despite all its shortcomings.

THE BRIDGE

Bernhard Wicki | Germany | 1959 | 105'

Original version in German subtitled in Spanish



Germany, 1945. The final months of World War II. The conflict can almost be considered over, after the country has been invaded by the Allied troops. There are no longer any adult soldiers to defend the positions, only teenagers. In a little town, a group of youths have been ordered to guard a small bridge. Inflamed by the idea of defending their country, and inspired by the Nazi ideology of 'blood and honour', the boys set out to carry out their orders.



THE MONEY ORDER

Ousmane Sembène | Senegal, France | 1968 | 90'

Original version in wolof, French subtitled in Spanish



One day, Ibrahima Dieng receives a letter containing a money order for twenty-five thousand CFA francs from his nephew, a street sweeper in Paris. Ibrahima, without work in Dakar, and with a large family to support, can only keep 2,000 CFA francs; a portion must be kept aside for his nephew and the rest to be given to his sister. But the news spreads fast in his neighbourhood... Women, his neighbours and family see in this promise of money their escape. Ibrahima is generous and does not refuse loans or small services. However, when he goes to cash the cheque, he is asked for his identity card, which he does not have and cannot obtain without a birth certificate.

TIME OF LOVE

Julio Diamante | Spain | 1964 | 74'
Original version in Spanish



Three independent stories reflecting some of the many facets of love. Elvira and Alfonso have been engaged for ten years. Throughout this time they have remained chaste while they waited for him to pass a Civil Service examination. Maria, who works at a big department store, meets a handsome and extremely wealthy man with whom she decides to lose her virginity: however, the true nature of this blue prince will soon be revealed. Pilar and José, a young married couple, strive to keep alive the fire of their love in spite of everyday problems.



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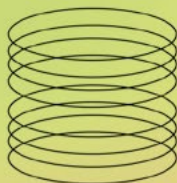
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AL ORIENTE

José María Avilés | Ecuador | 2021 | 100'

Original version in Spanish, Quechua subtitled in Spanish

Atahualpa is working on the construction of a road that leads towards the Oriente region, crossing the Llanganates Mountain Range, where there is a rumour of a vast treasure hidden by the Inca prince Atahualpa before his death in 1533. One afternoon, after Rocio, his girlfriend, has left the city, Atahualpa feels a provocation, a distant whisper that takes him back a hundred years



BRAVE NEW LAND

Lúcia Murat | Brazil, Portugal | 2000 | 104'

Original version in Portuguese subtitled in Spanish and English

Brazil, 1778. Diogo de Castro, a Portuguese astronomer, naturalist, and cartographer, is sent by the Portuguese Crown from Coimbra to the Brazilian jungle to conduct a topographic survey of the Pantanal region and delimit the border between the colonies and the Spanish Empire. As he ventures deeper into the continent, disputes between the indigenous people and the conquistadors intensify, and Diogo soon finds himself embroiled in a struggle for survival that will shatter his idealized and inclusive vision of the New World.

CABEZA DE VACA

Nicolás Echevarría | Mexico, Spain, USA, United Kingdom | 1990 | 104'

Original version in Spanish subtitled in English



Álvar Núñez Cabeza de Vaca, treasurer of King Charles I of Spain, embarks on an expedition to Florida in 1528. Hunger, disease, thirst, and attacks by the region's indigenous people ravage the travelers, so that out of 500 men, only four survive. Captured by the natives, the protagonist becomes the slave of a shaman, from whom he learns his magical secrets and thus obtains his freedom, which leads him to a severe identity crisis.

EL DORADO

Carlos Saura | Spain, France, Italy | 1988 | 142'

Original version in Spanish



In the mythical land of El Dorado, cities are made of gold and men cover their bodies in golden robes. This is the story of Pedro de Ursúa, the handsome young captain of the expedition. This is the story of Lope de Aguirre, a megalomaniac Basque conquistador who was seeking what he had never found in his life: peace. This is the story of Elvira, Lope's daughter; of Doña Inés de Atienza, the most beautiful woman in Peru; and of the Indian Uiracuru, the expedition guide. This is the story of 300 men who pledged their estates and their souls to descend the greatest and least known river in the world.

EMBRACE OF THE SERPENT

Ciro Guerra | Colombia, Venezuela, Argentina | 2015 | 125'

Original version in Spanish, Portuguese, German, Catalan, Latin, English subtitled in Spanish and English



Karamakate, a powerful Amazonian shaman, last survivor of his people, dwells deep in the jungle, in voluntary isolation. His hollow life is shaken with the arrival of Evan, an American ethnobotanist in search of the Yakruna, a powerful sacred plant, capable of teaching how to dream. Together they embark on a journey into the heart of the Amazon in which past, present and future are intertwined, and during which Karamakate will slowly begins to regain his lost memories.

EPITAPH

Yulene Olaizola, Rubén Imaz | Mexico | 2015 | 82'

Original version in Spanish, Mayan, English subtitled in Spanish



In 1519, before arriving in the Aztec capital Mexico-Tenochtitlan, three Spanish Conquerors march to the summit of the great Mexican volcano Popocatepetl, of 5,400 meters high. It is a tough ascent; they face the strength of nature and the fear of the unknown, but their mission is of great importance for the interests of the Hernán Cortés army.

HOW TASTY WAS MY LITTLE FRENCHMAN

Nelson Pereira dos Santos | Brazil | 1971 | 84'

Original version in Tupi, French y Portuguese subtitled in Spanish and English



A black comedy about European colonialism, loosely based on the misadventures of soldier and sailor Hans Staden in the 16th century. In the film, a French sailor is captured by the Tupinambás, indigenous enemies of the Portuguese, who mistake him for a Portuguese man and turn him into a slave. Thanks to his knowledge of artillery, he helps his captors defeat another rival tribe, but the celebrations for the victory, in accordance with native traditions, will put his future in danger.

JERICHOA

Luis Alberto Lamata | Venezuela | 1990 | 85'

Original version in Spanish y German subtitled in Spanish



The Indies, 16th century. Santiago, a Dominican friar, arrives from Spain determined to change the world, but it is the New World that ultimately changes him... Forced by his superiors, he participates as a chaplain in the cruel conquest expedition. Pushed to the limits of his convictions, he dares to desert, accompanying a rebel group who are fleeing with a gold loot wrested by blood and fire. But an unexpected turn of events will force him to live as one of the Caribs, putting to the test his religious beliefs, his morals, and even his sanity.

MBURUCUYÁ: PORTRAITS OF NATURE

Jorge Acha | Argentina | 1991 | 101'

Original version in Spanish and English



In 1799, the German geographer Alexander von Humboldt and the French naturalist Aimé Bonpland embarked with three indigenous people on a long journey through the Orinoco basin in search of unknown species. Their work was captured in the book 'Journey to the Equinoctial Regions of the New Continent'.

THE ELUSIVE GOOD

Augusto Tamayo | Peru | 2001 | 130'

Original version in Spanish subtitled in English



Jerónimo de Ávila is the son of a Spanish conqueror and an Indian princess. A half-breed without inheritance, he has fought for many years in the European wars and has returned to Peru in 1618 seeking to have his name, his legitimacy and his property recognized. In Lima he finds himself driven into conspiracies and quarrels and ends as an outlaw, not only of colonial justice but of the ecclesiastical Court for the Extirpation of Idolatry. As he tries to find his Indian mother, he meets Inés Vargas, a novice who hides her true and forbidden calling: writing poems.

THE HOLY INQUISITION

Arturo Ripstein | Mexico | 1973 | 127'

Original version in Spanish subtitled in English



In the 16th century, an epidemic breaks out and the outlawed Jews are blamed for it. The Carvajals are brought before the Inquisition. All renounce their faith except Luis, who is punished by being forced to wear a sambenito (a penitential robe) and work in an insane asylum. Under torture, Luis betrays his entire community, who are burned at the stake. While they burn, other Jews celebrate their rites.

THE LAST SUPPER

Tomás Gutiérrez Alea | Cuba | 1976 | 120'

Original version in Spanish



One Holy Thursday towards the end of the 18th century, a pious and rich plantation owner in Havana gathers twelve of his slaves and washes and kisses their feet. He then invites them to supper. During the meal, he speaks with them and tries to justify the exploitation they are submitted to by appealing to the principles of humility and resignation preached by the Catholic Church.

THEY CARRY DEATH

Helena Girón, Samuel M. Delgado | Spain, Colombia |

2021 | 75' Original version in Galician y Spanish subtitled in Spanish and English



1492. Christopher Columbus's crew includes three men who should have already died. They have managed to avoid their doom by participating in the uncertain voyage, but upon reaching the Canary Islands, they flee carrying one of the ship's sails. Meanwhile, in the Old World, a woman tries to save her dying sister in the hope that a healer can help her. Both voyages attempt to outwit death. Both are at the mercy of time and history.

TO HEAR THE BIRDS SINGING

Jorge Sanjinés | Bolivia | 1995 | 97'

Original version in Spanish y Aymara subtitled in Spanish



The clash of cultures is reflected in the camera lens of a group of filmmakers that are trying to shoot a film about the Spanish Conquest of America. This is how Jorge Sanjinés presents an ideological approach on the subjection of cultures and peoples throughout history.

WARA WARA

José María Velasco Maidana | Bolivia | 1930 | 69'

Original version in Spanish subtitled in English



The kingdom of Hatun Colla is invaded by an army of Spanish conquistadors who destroy the villages and kill Chief Calicuma and his wife Nitaya. Amid the chaos, the priest Huillac Huma saves Princess Wara Wara and hides her in a cave in the mountains, while he prepares an army to fight the conquistadors. Captain Tristán de la Vega and a small troop of Spaniards kidnap the princess; the captain manages to defend her, but is wounded in battle. To compensate, Wara Wara takes care of him. They fall in love and plan a life together, but the priest Huillac Huma prefers a dead princess to a traitor.

WORD AND UTOPIA

Manoel de Oliveira | Portugal, France, Brazil, Spain | 2000 | 130'

Original version in Portuguese subtitled in Spanish and English



Father Vieira (Lisbon, 1608) dedicated his life to combating exploitation and slavery, and to defending the Indigenous people. His stance in favour of human rights and against racial injustice caused him lifelong conflict with the Church itself, the Inquisition, and the political establishment. Brazil, Lisbon, Rome, the Azores, Sweden, and France were all countries that witnessed his joys and misfortunes. The fame he acquired for the charm of his sermons and the power of his communication with his parishioners gave him the opportunity to meet the Pope. He finally died in 1687 in San Salvador de Bahía, blind and nearly deaf.

ZAMA

Lucrecia Martel | Argentina, Brazil, Spain, France, Netherlands, Mexico, Portugal, USA | 2017 | 115' Original version in guarani, Spanish y Portuguese subtitled in English



Diego de Zama is an American official of the Spanish Crown awaiting a letter from the King that will remove him from the border post where he is stuck. His is a fragile situation. He must take care that nothing threatens that opportunity. And so he is forced to submissively accept any task assigned to him by the successive governors who come and go while he remains. Several years pass, and the letter never arrives. Having lost everything while waiting, Zama decides to join a group of soldiers in search of a dangerous bandit.

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ARQUITECTURA Y DISEÑO

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Acción Cultural Española (AC/E) Somos una entidad pública dedicada a impulsar y promocionar la cultura y el patrimonio de España, dentro y fuera de sus fronteras, a través de un amplio programa de actividades e iniciativas que incluye exposiciones, muestras, encuentros, cine, teatro, música e iniciativas a través del programa PICE que fomentan la movilidad de profesionales y creadores.

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CASTILE & LEON FEATURE FILMS

World premiere



THE CANGREJOS

Rubén Seca | Spain | 2025 | 64'

Original version in Spanish

Following his grandfather's death, the filmmaker discovers a notebook containing the memoirs of his great-grandfather Eloy, who was persecuted in Soria during the Civil War for belonging to the trade union confederation CNT. Although there was no front line in the region, Falangist repression left its mark on his family. Eloy was imprisoned and saved his life thanks to an unexpected gesture of humanity. Through research and filming of the places where his great-grandfather suffered imprisonment and forced labour, the filmmaker reconstructs a silenced memory of the war and post-war period in Soria.

World premiere



MY CUBAN DREAM

Christian Dehugo | Spain | 2025 | 90'

Original version in Spanish subtitled in English

In the throbbing heart of Old Havana, where rhythm blends with the heartbeat of the soul, a dance school has made dreams its life's purpose. Lizi Alfonso Dance Cuba doesn't just teach dance: it teaches how to believe, create, and imagine a better future. For almost 35 years, the school and professional company have shaped a generation that has learned to defy gravity—not only of the body, but also of life. The documentary travels between lights, rehearsals, and silences, where each step reveals a story of effort, passion, and belonging. All echoed by the maxim of its founder, Lizi Alfonso, which reverberates like a destiny: «I want all those children to be able to make their dreams come true through art and dance».

SEMINCI FACTORY

CENIZAS MI AMOR

Pedro Tamames, Margo García | Spain | 2025 | 20'

Original version in Spanish subtitled in English



World premiere

"Will you still love me in fifty years' time, when I'm old?" After spending a long time apart, Iria reunites with Elena, who is now an elderly woman. The two women talk about their lost years on a night-time stroll through deserted alleys, festive squares, and shadowy paths. However, when Elena breaks her word, Iria is unable to suppress her monstrous nature, and both women are forced to confront the echoes of their still bleeding past in an endless race against time and death.

ESTA NO ES TU CASA

Javier Noriega | Spain | 2025 | 12'

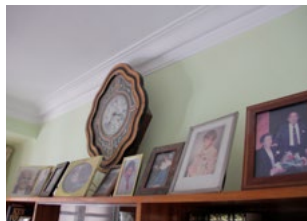
Original version in Spanish subtitled in English



World premiere

Jaime runs through the deserted streets of Valladolid one morning, trying to escape the bleeding pain still caused by the wounds from his recent divorce. But not even the adrenaline released in his body can save him from drifting at the mercy of two currents that cross and merge in his mind: the unfinished conversations with Raquel, his ex-wife and mother of his only son, and the immense emotional scar left by a recent incident he experienced as a member of the Police Intervention.

CASTILE & LEON SHORT FILMS

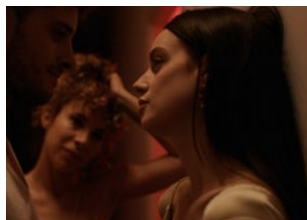


THE ROOT

Isa Sáez Pérez | Spain | 2025 | 8'

Original version in Spanish subtitled in English

Intimacy and gender perspectives permeate Isa Sáez's work. In this short film, created at the Memorias Sinvergüenzas laboratory, the filmmaker holds a conversation with her grandmother based on archival footage, reflecting on family, biological or chosen, and queer identities.

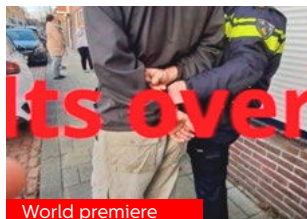


METTA

Sara Martínez Sanz, Rocío Pérez | Spain | 2025 | 21'

Original version in Spanish, Italian, English subtitled in Spanish and English

Is love a choice? Despite their differing answers, there's an undeniable connection between Elisa, Chiara, and Diego. The camera frantically follows them throughout a night in Madrid, where they attempt to free themselves from their inherited beliefs to explore the tensions and synchronicities that flourish in this three-person love story.



15 DAYS BEING 15

Dacio de las Heras | Spain | 2025 | 11'

Original version in Spanish, French, English subtitled in Spanish and English

The everyday life of a group of friends practicing parkour, filmed with a cell phone over a 15-day period in the Netherlands, conveys the emotion of a filmmaker who approaches the city and the past using only his eyes and his body.

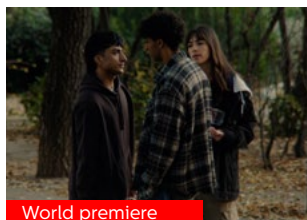


UNDER THE SPANISH SUN

Carla Álvarez | Spain | 2025 | 20'

Original version in Spanish, Catalan subtitled in Spanish and Catalan

Belinda Washington plays Carmen, the youngest of three siblings who reunite after the death of their father, seen as the "outcast" for failing to meet traditional expectations. Between a past summer and the present, family ties are explored, while a comedic tone reveals all the perspectives of this shared history.



DARSHAN

Alberto Allica | Spain, United Kingdom | 2025 | 20'

Original version in Spanish, Hindi subtitled in Spanish and English

Abhinav struggles between two worlds: his small Hindu community in Madrid and the rave scene he shares with his friends. This double life will gain momentum when, on the same night, his most anticipated party and a visit from his guru coincide, unleashing the conflicts of a young man at the intersection of cultures.



CASTILLA Y LEÓN



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El vino solo se disfruta con moderación

 Junta de
Castilla y León



GOURMET CINEMA

THE HILLS OF WRATH

Léo Boudet | France | 2025 | 118'

Original version in French subtitled in Spanish

'The Hills of Wrath' takes us to the heart of the land of Condrieu and Côte-Rôtie wines, the singular domains of winemaker Christine Vernay. Beyond the climatic hazards that these women and men will endure that year, the film is an odyssey that pays tribute to an extraordinary place and personalities, a breath of hope that they transmit to us in the face of a changing world. Through their experience, it is also an important testimony to various current issues: the consequences of climate change, the place of women in agriculture, the rupture in biodiversity and soil protection via organic viticulture and of course transmission...



Spanish premiere



Spanish premiere

ODD FISH

Snævar Sólvason | Iceland | 2024 | 104'

Original version in Icelandic subtitled in Spanish

Hjalti and Björn are two childhood friends, who run a seafood restaurant in their hometown during the summer. They dream of keeping the restaurant open year-round, and when an unexpected opportunity arises, Björn reveals to Hjalti that she is a transgender woman and will be known as Birna from now on. These changes test their friendship, and both must face life with a new perspective to preserve what matters most.



A Norte de Castilla

SEMINCI EDUCATION

In 2025, the Valladolid International Film Festival reaffirms its strategic commitment to education through Educación Seminci, a permanent ecosystem that centralises initiatives to promote critical film culture among the younger generations.

The programme includes traditional cinema sections, such as Miniminci (up to 12 years old) and Seminci Joven (for ages 12 and above), which will once again bring together students from all over Castile and Leon in cinemas, as well as the Cinephile Window initiative ('The Filmlover's Showcase'), so that students between ages 5 and 19 can watch films in the classroom. It also includes cutting-edge initiatives such as the European Young Programmers - Moving Cinema project and the school poster competition.

A key new feature of this edition, thanks to the collaboration with the Valladolid Provincial Council, is the promotion of Seminci in the province by expanding access to the festival to primary to secondary schools further away from the capital, with the towns of Tordesillas and Tudela de Duero as the main hosts on this occasion. Seminci's fundamental goal is to promote film appreciation and build the audience of the future with a critical and inquiring eye: an audience capable of understanding the challenges of the present through the film medium. The titles that make up the programme employ a universal language in order to address crucial issues such as integration, respect for the environment and the search for one's own identity, thus conceiving cinema as a privileged platform for awareness-raising and a useful tool for informed discussion.

In addition, the Valladolid Festival emphasises the importance of experiencing films in movie theatres and on the big screen, where the collective experience of film viewing can be further enhanced through Q&As with the creators after the screenings.

On the whole, this initiative is an invitation to teachers and schools to stimulate the passion for cinema and eventually build a more sensitive future.

CINEPHILE WINDOW

An initiative promoted by the Professionals21 Festivals Coordinator –which brings together the festivals of Valladolid, Sitges, Málaga, Huelva, and Seville– offers an online program through FILMIN aimed at the educational community of Castile & Leon, Catalonia, and Andalusia, accompanied by educational resources to work with the films in the classroom.

FEATURE FILMS

- **TO BOOKS AND WOMEN I SING** María Elorza
- **OINK OINK** Mascha Halberstad
- **SISTER & SISTER** Kattia G. Zúñiga
- **SIROCCO AND THE KINGDOM OF THE WIND** Benoît Chieux
- **TONY, SHELLY AND THE MAGIC LIGHT** Filip Pošivač
- **THE HORIZON** Emilie Carpentier
- **RADICAL** Christopher Zalla

SHORT FILMS FOR SCHOOLS

- **FOXTALE** Alexandra Allen
- **HOMEWORK** Nacho Arjona
- **GO MY WAY** Chelo Loureiro
- **SPRINGS ALWAYS COMES BACK** Alicia Núñez Puerto
- **TOBI AND THE TURBOBUS** Verena Fels, Marc Angele
- **JULES & JULIETTE** Chantal Peten

SHORT FILMS FOR SECONDARY SCHOOLS

- **AliEN0089** Valeria Hofmann
- **LLUNA DE SAL** Mariona Martínez
- **THE CRIMINALS** Serhat Karaaslan
- **KAWAUSO** Akihito Izuhara
- **AT SIXTEEN** Carlos Lobo
- **DAD'S SNEAKERS** Olha Zhurba



SEMINCI AT THE PROVINCE

As an extension of Miniminci and Seminci Joven, we travel throughout the province of Valladolid to bring cinema closer to the educational community in different towns and to continue strengthening the festival's connection with the entire region. This year, we visited Tordesillas and Tudela de Duero.

PRIMARY EDUCATION

■ **FOX & HARE SAVE THE FOREST** Mascha Halberstad

SECONDARY EDUCATION

■ **SCHOOL LIFE**

Grand Corps Malade, Mehdi Idir

70/10: 70 YEARS OF SEMINCI. 10 YEARS OF YOUNG PROGRAMMERS MOVING CINEMA

For the first time, Moving Cinema is developing this project with an international group of Young Programmers: twelve enthusiastic film buffs aged between 18 and 25 from Croatia, Slovenia, Spain, Italy, Lithuania, and Serbia who have already been Young Programmers at festivals in their local areas, including Seminci. Since May, they have been meeting every two weeks to put together a double program that celebrates both the 70th anniversary of Seminci and the 10th anniversary of Moving Cinema.

In its 70th edition, the Valladolid International Film Festival hosts the third edition of Seminci Moving Cinema Young Programmers. After several film viewing and discussion sessions, a group of twelve young people aged between 18 and 23 –from Valladolid and different cities across Iberia– selected 'Notes for a Consensual Fiction' by Ana Serret Ituarte for a special presentation and screening attended by the director and the lead actress Isabelle Stoffel on 29 October.

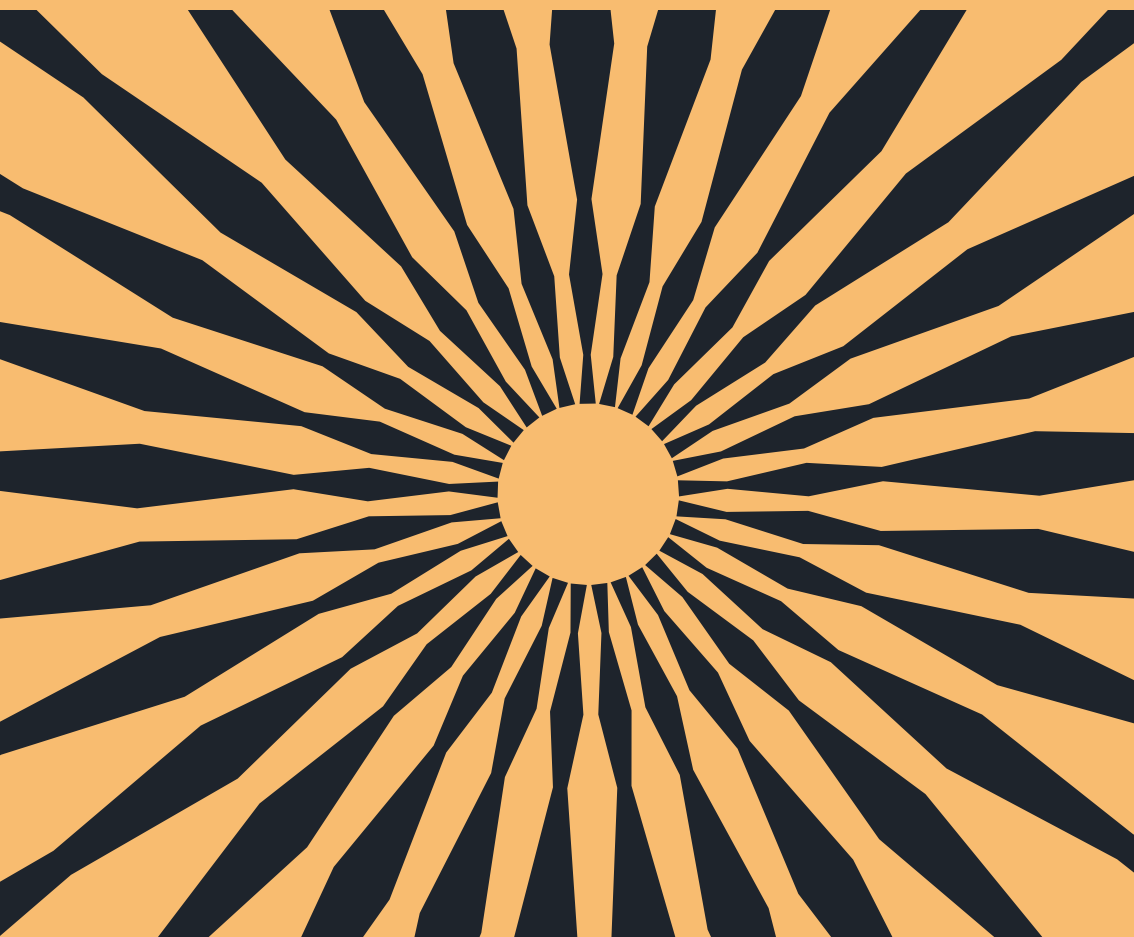
«In her first feature film, Ana Serret stays true to her roots in documentary filmmaking offering a hybrid cinematic style that blends reality, theatre and fiction. With apparent ease, she invites us to reflect on current social issues such as the search for identity, migration, gentrification and precariousness from an intimate and human perspective.

Isabelle Stoffel embodies Lea in a magnetic performance, bringing to life a protagonist caught up in an emotional journey that traverses disparate characters and settings. In this raw but beautiful journey, the film becomes a hymn to the city of Madrid and its residents. The director presents a self-aware film that plays with the viewers, inviting them to become an active part of the work.

We are particularly excited to accompany this work in its world premiere and to have the privilege of opening the conversation about the film within the framework of Seminci, bringing Ana Serret's vision to the festival audience»



INDUSTRY



LA MESETA FILM LAB

NEW TALENTS

EUROPA CINEMAS AT SEMINCI

INDEPENDENT FILM MARKET: MERCI. SEMINCI / ADICINE

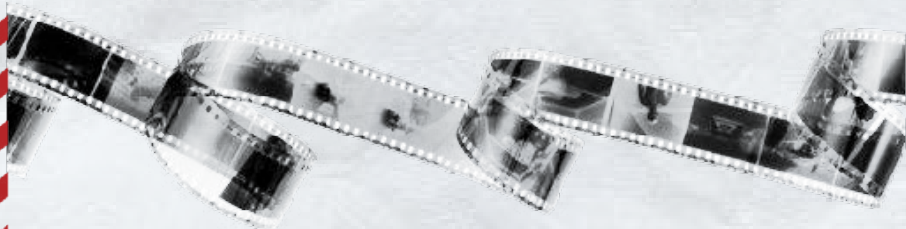
WOMEN FILMMAKERS MEETING

CIMA REPORT

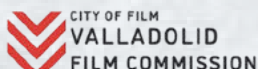
VALLADOLID

UNA CIUDAD DE CINE

CIUDAD CREATIVA DE LA **UNESCO**



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LA MESETA FILM LAB



In 2025, the Valladolid International Film Festival (Seminci) launches La Meseta, co-financed by regional and state ministries. It aims to support audiovisual project labs and incubators. La Meseta is structured around three key pillars: emerging filmmakers, distributors, and critics. The first pillar supports project creation and consultancy; the second focuses on distribution, sales, and new audiences; and the third is dedicated to dissemination. Labs include professional talks for filmmakers and audiences.

In the first key area (Development), the Short Film Development Lab was launched in April with Miguel de Cervantes European University under Garbiñe Ortega. Eight projects were selected from 140 proposals. Directors and producers included Roberto Pintre and Esmeralda Bravo, Fany de la Chica and Natalia Ruiz, Pablo Garví and Gabriela Isabel, Clara Coira and Miguel Casaseca, Paola Buontempo and Ana Apontes, Andrea Alborch and Nuria Cubas, Roco Gómez Magaña and Lucía Sampedro, and Javier Cortijo and Elsa Hidalgo. They received intensive training from leading professionals.

As part of Outreach, on 7 March, Albert Serra met the audience at Espacio Seminci for the theatrical release of 'Afternoons of Solitude', winner of the Golden Shell at San Sebastian. On 8 May, Ramón Lluís Bande presented his non-fiction film 'Retaguardia' and a workshop 'Hacer memoria', discussing his methods and ideas on collective memory. On 7 October, Celia Rico Clavellino explored her creative process in a Q&A at Juan del Enzina Theatre, following 'La buena letra'.



LA MESETA DISTRIBUTION LABORATORY AWARDS CEREMONY


 CINES BROADWAY
 31 OCT.



NEW TALENTS

The Madrid Film and Audiovisual School (ECAM) and the Valladolid International Film Festival (Seminci), in collaboration with the Aguilar Film Festival and the Castile and Leon Film Library, are joining forces for the third consecutive year to announce the Castile and Leon New Talent / ECAM Open Award, whose aim is to promote, encourage and develop projects and to support emerging filmmakers and film companies in the region by backing the production of a short film. This initiative seeks to discover and promote new voices in cinema and provides a platform for young talents to develop their creativity and share their stories with a wider audience. From among all the projects submitted, a maximum of four will be chosen as finalists, and two representatives from each selected short film will attend the 70th Seminci to receive personalised training that will contribute to the development of both the script and the project. They will also receive mentorship from an ECAM professional to prepare the pitch they will present during the Aguilar Film Festival to a committee entrusted with selecting the winning project.

CASTILE AND LEÓN NEW TALENT OPEN ECAM AWARD

 Casa Revilla
 29 OCT. | 10:00h
 Only participants in
the Open ECAM prize

#70SEMINCI

EUROPA CINEMAS IN SEMINCI



The Europa Cinemas network, which currently comprises 1,280 cinemas with 3,153 screens in 798 cities across 39 countries, will bring together around 40 exhibitors from across the continent during the 70th Valladolid International Film Festival to participate in the Innovation and Audience Development Laboratory, which will take place at the Palacio de Villena, home of the National Sculpture Museum, from October 29 to November 1.

With the slogan “Designing the cinemas of the future: tools and skills to manage change,” the lab will explore innovative strategies to improve digital marketing, programming, communication, and collaboration in the exhibition sector. This edition will be led by Erika Borsos, programmer at Schikaneder Kino & Top Kino (Austria); Catherine Lemaire, programmer at Cineflagey (Belgium); and Jens Lanestrand, general manager at Biografcentralen (Sweden).

Through a combination of expert-led sessions, small group discussions, and hands-on workshops, participants will address three thematic areas: strategic vision and leadership, programming and audience engagement, and tools for innovation. They will discuss sustainability, diversity, and inclusion as they apply to exhibition; engaging young audiences; co-programming with emerging European professionals; and building cross-border community strategies that promote the circulation of films. The program will be rounded off with a practical section that will provide specific artificial intelligence resources for exhibitors and effective tools for project management.

Created in 1992 on the initiative of a group of thirty cinema exhibitors, Europa Cinemas is the vehicle through which the European Commission supports exhibitors with the aim of ensuring that cinemas remain a key environment for promoting the cultural diversity of European cinema and attracting new audiences. It has 58 members in Spain, representing 249 screens in 37 cities.

AUDIENCE DEVELOPMENT AND INNOVATION LABORATORY

📍 **Patio Herreriano**

📅 **29 OCT. - 1 NOV**

👤 **Exclusive activity for Lab participants.**

**EUROPA
CINEMAS**

INDEPENDENT FILM MARKET: MERCI. SEMINCI / ADICINE

The Independent Film Market – MERCI Valladolid reaches its fifth edition this year, consolidating its position as the leading professional event in Spain for promoting the circulation of independent films among audiences.

Jointly organised by the Valladolid International Film Festival (Seminci) and the Association of Independent Film Distributors (Adicine), MERCI was recognised last December as the best initiative at the Federación de Cines de España (Fece) awards, and is establishing itself as a key event for boosting relations between professionals in the audiovisual industry, having brought together nearly 140 professionals during its last edition, including programmers, exhibitors, platforms and TV networks. With the participation of the main distributors in our country, members of Adicine, MERCI Valladolid presented twenty-two titles in 2024, thus facilitating the future screening in film theatres throughout Spain of productions such as 'Bird', 'Conclave', 'Parthenope' and 'Emilia Pérez'.

From 29 to 31 October, the Broadway Cinemas in Valladolid will host the event's new edition, which comes with a new image that portrays MERCI as a meeting place for the film industry. This is a revamped identity that reflects the growth of Adicine, which has increased its number of affiliated distributors to around twenty in the last year, and foregrounds the character of this unique space for exchange and collaboration.

This year, 27 of the most eagerly awaited releases, scheduled to hit theatres in late 2025 and throughout 2026, will be screened here. The screenings are exclusively accessible to the nearly 200 professionals accredited at MERCI (a number that increases year after year), with the aim of maximising their circulation and encouraging better exploitation ahead of the release.

The Independent Film Market will host various presentations and round tables on new tools for promoting theatrical releases. Also, as in previous editions, the MERCI 2025 Award will be presented to a prominent figure for their contribution to independent cinema.



Mercado de Cine
Independiente
SEMINCI / ADICINE

VALLADOLID
INDEPENDENT FILM
MARKET

CINES BROADWAY

29- 31 OCT.

MERCI accredited

AD: CINE



SEMINCI



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empieza aquí.



LA MESETA

LABORATORIO DE CREACIÓN, DESARROLLO, DISTRIBUCIÓN
Y DIVULGACIÓN CINEMATOGRÁFICAS



Ayuntamiento de
Valladolid



**Junta de
Castilla y León**
Consejería de Cultura
Turismo y Deporte

 **SEMINCI**

WOMEN FILMMAKERS' FORUM



The 2nd Meeting of Women Filmmakers at Seminci, curated by journalist Begoña Donat, offers a space for reflection on activism, collaboration, and the future of cinema made by women. The event highlights the transformative power of audiovisual media and the role of female creators in recovering silenced memories, opening new forms of work, and building a fairer, more inclusive cinema. The program will explore topics ranging from political activism and the recovery of female voices to models of shared authorship.

The first panel, "Militant Cinema," will address how directors rewrite recent history to shed light on social and political struggles. Participants include Judith Colell (Frontera), Inés G. Aparicio (La diva, mi abuela y yo), Candela Sotos (Yrupé), and Aparo Climent (Dolores Ibárruri. Pasionaria).

The second panel, "New Audiovisual Professions," in collaboration with RTVE, will explore emerging professions that promote equality, such as music supervision and accessibility. Speakers include Judit A. Riera, Laura Feyto, and Beatriz Aparicio.

Finally, "Creative Alliances" will examine shared authorship as an alternative to individualism, with Paula Ortiz, María Zamora, Mar Coll, and Valentina Viso. The meeting encourages a critical look at the past, an appreciation of present alliances, and the envisioning of a more equitable and cooperative cinema.

MEETINGS OF WOMEN FILMMAKERS



Buendía UVa

rtve

📍 Paraninfo of the University

📅 28 OCT. | 11:00h

👤 Free admission until full capacity is reached

CIMA REPORT

The Association of Women Filmmakers and Audiovisual Media (CIMA) will present the report Impact of Sexual Abuse and Violence Against Women in the Film and Audiovisual Industry.

The study reveals that 60.3% of the surveyed professionals in the sector have experienced sexual violence.

The reading of testimonies will feature participation from CIMA professionals in Castile & Leon, while the presentation of the report will include its authors, Bárbara Tardón and Nerea Barjola, together with CIMA's director, Alba González de Molina. The presentation will take place in the Hall of Mirrors as an industry activity within the festival, open to the general pub

Free admission until full capacity is reached

READING OF THE SEXUAL VIOLENCE REPORT

📍 Salon de los Espejos

📅 31 OCT. | 16:00h

👤 Free admission until full capacity is reached



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ACTIVITIES



THINKING ABOUT CINEMA IN SEMINCI
DAMA DIALOGUES
PUBLICATIONS
EXHIBITIONS
ALHAMBRA SEMINCI NOCHE



THINKING ABOUT CINEMA IN SEMINCI

This year, the Valladolid International Film Festival once again offers a space for discussions about cinema and its connection to the contemporary world. 'Thinking about Cinema at Seminci' consists of a series of meetings with leading filmmakers and other cultural figures who will present their latest works, where they explore the world from different perspectives, within the framework of Seminci. In these meetings, they will be able to share with the audience the creative processes behind their work.

This series of conversations seeks to generate an environment open to dialogue, critical thinking, and the exchange of ideas, bringing cinematic art closer to all audiences. The meetings will focus on creation as the driving force of cinema, exploring contemporary narrative forms and the aesthetic and conceptual challenges faced in each process.

The discussions will be moderated, among others professionals, by members of the Seminci programming team, all of whom have solid academic and professional backgrounds, ensuring an in-depth look at both the film work and the context in which it is developed. All sessions are free of charge, subject to seat availability.

Coinciding with the celebrations of the 475th anniversary of the Valladolid Controversy, the debate that in 1550 pitted Bartolomé de las Casas against Juan Ginés de Sepúlveda on the dignity and human rights of the native peoples of the lands discovered in America, 'Thinking About Cinema at Seminci' will host a conversation with specialists from both sides of the Atlantic, in a panel discussion featuring the director of the Uruguay International Film Festival and artistic

director of Cinemateca Uruguaya, Alejandra Trelles, and the professor of Constitutional Law at the University of Seville, Víctor J. Vázquez, who will be moderated by the philosopher José Manuel Chillón Lorenzo.

The second panel, hosted by DAMA, the only Spanish organisation specialising in the management of audiovisual copyright, will feature filmmakers Paco Plaza, director of essential Spanish films such as '[REC]', 'Veronica' and 'Eye for an Eye'; and Pablo Guerrero, director of such renowned television series as 'Between Lands' and 'Alba', who will talk to Pablo Barrero about their respective careers and their first joint collaboration on the series 'Fate', recently premiered on Disney+.

Against the backdrop of festival segment Memory and Utopia and the publication of the book 'La captura del tiempo. Un cine bajo la influencia de lo real', the book's editor and Professor of History and Film Theory, Ángel Quintana; the chief editor of film magazine 'Caimán Cuadernos de Cine', Carlos F. Heredero; and film history PhD Laura Gómez Vaquero will discuss the many manifestations of cinematic realism with Carolina Martínez, co-author of the publication.

On Friday the 31st, filmmaker and writer David Trueba will have a conversation with the attending audience about his extensive career –from his beginnings as a screenwriter and his work as a director to his latest project 'Siempre es invierno', the film adaptation of his novel 'Blitz', which will close this year's edition of Seminci. The discussion will be moderated by journalist and filmmaker Marta Medina, giving the audience a unique opportunity to get to know one of the most renowned figures in Spanish cinema up close.

Also on Friday, there will take place a round-table discussion titled 'How Do the European Film Awards Nominations Work?', featuring Sandra Leege, representative of the European Film Academy, along with the five filmmakers nominated for the European Film Awards for Best Short Film – Prix Vimeo 2026, which will be announced that same day. The panellists will explain how the European Film Academy operates and all the details regarding nominations in the above-mentioned category. The event will furthermore provide firsthand insights from the nominated filmmakers.



EUROPEAN
FILM AWARDS

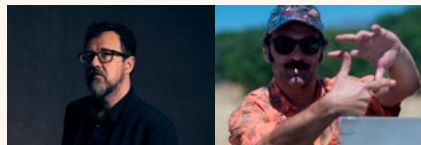


THE VALLADOLID CONTROVERSY

ALEJANDRA TRELLES Y VÍCTOR J. VÁZQUEZ

📍 Paraninfo of the University

🕒 27 OCT. | 12:00h

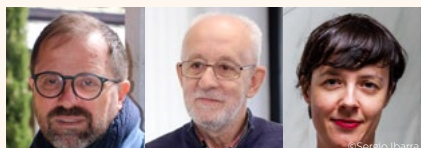


DAMA MONDAYS, A MEETING WITH PACO PLAZA AND PABLO GUERRERO, CREATORS OF 'LA SUERTE'

PACO PLAZA Y PABLO GUERRERO

📍 Paraninfo of the University

🕒 27 OCT. | 17:00



MEMORY AND UTOPIA: THE CAPTURE OF TIME

ÁNGEL QUINTANA, CARLOS F. HEREDERO Y LAURA GÓMEZ VAQUERO

📍 Salón de los Espejos, Teatro Calderón

🕒 29 OCT. | 12:00



TRAJECTORY AND VIEW

DAVID TRUEBA

📍 Auditorio Fundos

🕒 31 OCT. | 12:30



HOW DO THE EUROPEAN FILM AWARDS NOMINATIONS WORK?

SANDRA LEEGE+EFA AWARD NOMINEES

📍 Salón de los Espejos, Teatro Calderón

🕒 31 OCT. | 13:00

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DAMA Dialogues




Spain's Audiovisual Media Copyright Society (DAMA) and The Valladolid International Film Festival are strengthening their collaboration in this third edition of the 'DAMA Dialogues', which consolidates a meeting place for creators and audiences committed to dialogue as a way of bringing the film-making process closer to viewers.

The 'DAMA Dialogues' will take place after some of the screenings in the competitive sections, where guest filmmakers will address fundamental aspects of their films —from writing and mise en scène to editing and production —sharing their creative choices, processes and concerns with the audience.

During this edition, filmmakers like Isabel Coixet, Fernando Franco, Santiago Tabernero, David Trueba and Diego San José, among others, will participate in these open-format dialogues, creating a space for direct interaction with Q&A attendees, who will be able to learn first-hand how the films presented at Seminci are created and made. In addition, on 27 October, Valladolid will host 'The DAMA Mondays', a meeting with Paco Plaza and Pablo Guerrero, the creators of the series 'Fate', who will engage in a public discussion about their career and creative journey.

 Theaters where the titles tagged in this program are shown as **DAMA Dialogues**

DAMA Mondays, a meeting with Paco Plaza and Pablo Guerrero, creators of La Suerte

 Paraninfo of the University
 Lunes 27, 17:00h.
 Open to the public until capacity is reached.

UVa



Buendía 

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PUBLICATIONS

To commemorate its 70th edition, the Valladolid International Film Festival is publishing 'La captura del tiempo. Un cine bajo la influencia de lo real' (Capturing Time: Cinema under the Influence of Reality), a volume coordinated by Ángel Quintana in collaboration with the film magazine 'Caimán Cuadernos de Cine' that offers readers an exhaustive analysis of the many different manifestations of cinematic realism, from the emergence of Neorealism to the contemporary digital age.

The volume explores both the classic humanist visions of film realism and the technical and aesthetic devices that have transformed our perception of reality, including Direct Cinema, video art and the new digital technologies. It pays special attention to the dissidences and alternative voices that have challenged canonical models, thus offering a complete map of the many developments whereby the seventh art has reflected, interpreted and transformed our relationship with reality in the course of its history.

In his introductory article, Ángel Quintana traces the historical trajectory of realism over the last 70 years (a time span that coincides with that of Seminci's own existence), while the former editor of the French magazine 'Cahiers du Cinéma', Jean-Michel Frodon, highlights André Bazin's legacy from Rossellini's films to the work of Kiarostami and Varda. Seminci programmers Eulàlia Iglesias and Carolina Martínez delve respectively into women filmmakers' Outlook on reality and the subjective vision of realism that can be found in experimental cinema and video art.

In turn, Carlos Losilla reviews the various forms of realism that coexist in contemporary cinema, while Àurea Ortiz analyses the anti-authoritarian legacy of the New Cinema of the 1960s; José Enrique Monterde starts from an analysis of the different theoretical conceptions of realism as an aesthetic concept before tracing its development around Italian Neorealism; and Jaime Pena discusses the influence of Brecht's ideas on filmmakers such as Godard, Straub and Huillet, and Béla Tarr.

In addition, Lourdes Monterrubio contributes her vision of the essay film as a political weapon and an alternative model, while Laura Gómez Vaquero and Alan Salvadó examine how devices modify the way we see reality through an exploration of everything from observational documentary cinema to the digital age and artificial intelligence.



MEMORIA Y UTOPIA: LA CAPTURA DEL TIEMPO

ÁNGEL QUINTANA, CARLOS F. HEREDERO Y LAURA GÓMEZ VAQUERO

📍 Salón de los Espejos, Teatro Calderón

🕒 29 OCT. | 12:00

EXHIBITIONS

Traces and Escapes: Spanish Cinema at Seminci

Cinema, a trompe l'oeil craft, is made of infinite fragments –each film a mosaic shaped by accident or intent. Creative processes are driven by triggers, images, objects or conversations that push each story towards its final form. Every film shoot conceals from the viewer's eyes an infinite number of underground connections, research processes, props, expendable stories, references and sensations... Perishable traces that, for the second consecutive year, the Valladolid International Film Festival wants to rescue from oblivion with this exhibition.

The exhibition celebrates and enhances the profile of some of the Spanish films that will be screening in Seminci's 70th edition—featured across sections Official Selection, Meeting Point, Time of History and Alchemies.

Curated by set designer and visual artist Ramón Isidoro together with festival director José Luis Cienfuegos, the display brings together original materials that document the creative process behind these films: sketches, costumes, props, storyboards, shooting notebooks and posters that reveal the physical traces of the filmmaking process.

Some of the titles represented in this edition are 'This Body of Mine' by Afioco Gnecco and Carolina Yuste (with a banner they carried themselves during the International Pride Day march); 'Lionel' by Carlos Saiz (with objects such as the broken headlight from the car that appears in the film and an original firefighter's suit from France, which also appears in the footage); and some of the unforgettable puppets from 'Olivia and the Invisible Earthquake', the debut film by Irene Iborra Rizo, the first Spanish director to release a feature film in stop motion. Additionally, the exhibition will feature some packs of blonde tobacco from that decade smoked by the character Angelitas in 'Golpes', Rafael Cobos's directorial debut; a cardboard figure of a Korean artist with whom the protagonist of Isabel Coixet's 'Three Goodbyes' converses; and one of several drawings created to exorcise the shadows that haunted Silvia, one of the women whose testimony inspired Pere Vilà Barceló to shape 'When a River Becomes the Sea'. Each selected piece draws the viewer into the particular universe of the film it represents, reflecting the diversity and wealth of approaches and styles in contemporary Spanish cinema.



📍 Exhibition Hall of the San Benito Tourist Office
📅 22 OCT - 19 NOV
🕒 M-V 10:30-14:00 / 17:00-20:00 h. S-D 10:00-14:00

DAVID DELFÍN, IN TRANSIT

© David Delfin, Barcelona, 2001. Redacción revista AB, Barcelona. Colección privada Succubus

From 30 October to 8 December, the Patio Herreriano Museum in Valladolid will host 'David Delfin, en tránsito', a project by Josep Casamartina i Parassols and Ismael Núñez Muñoz, from the Antoni de Montpalau Foundation. This is an exhibition with a strong installation approach and tightly entwined with the historical nature of the MPH building. The display accompanies and complements the premiere at Seminci of the documentary 'David Delfin. Muestra tu herida' produced by RTVE and directed by César Vallejo de Castro, Ángela Gallardo Bernal and Rafael Muñoz Rodríguez.

With more than twenty thousand pieces of clothing and as many accessories and documents covering the 20th century to the present day, the Antoni de Montpalau Foundation, recognised as the most important fashion collection in the country, holds an important collection of costumes, accessories and documentation by David Delfin, which forms the core of this exhibition. It includes many iconic costumes and garments, as well as accessories, objects and co-authored pieces, creating an overview of the designer, his brand and his collaborators, some of whom have also loaned works contributing to this event.



According to Casamartina, the concept behind the exhibition responds to «the multiple meanings of the word 'transit'»: «The fact that it is being shown in a former Benedictine monastery, right in the wings of the cloister, matches the idea of transit as something that flows in motion, like this site-specific installation created using the museum's own art packing materials; on the other hand, the exhibition provides the background for the several screenings of the documentary; and finally, in a mystical sense, 'transit' also recalls the passage from life to death and transcendence».

 **PATIO HERRERIANO Claustro 2ª FLOOR**
 **30 OCT - 8 DIC (Opening 30 OCT 20:00h)**

JAVIER CAMPANO, LAST SESSION

'I am a street photographer. I really enjoy strolling around cities and taking photos of what I see: passers-by, atmospheres, moments, details, people who inhabit cities'. This is how Madrid-based photographer Javier Campano defines himself, a stroller through time, slow yet steady: one whose accurate, sensitive and poetic gaze will be on display at the Patio Herreriano Museum in parallel with the 70th edition of Seminci.

From 23 October to 2 November, the MPH will host the screening of 'Última sesión' (Last Session), a collection of images that Campano has been amassing since the 1970s in cinemas across a wide range of cities – including, primarily, his own, Madrid. These images have been edited into a unique work by film and video curator Andy Davies for screening at the museum in Valladolid.

The screening is based on the book of the same title designed and published by This Side Up, a publication in which Javier Campano's images are accompanied by texts by journalist

Elsa Fernández-Santos and filmmakers Juan Cavestany and Juan Antonio Bayona.

These texts provide context for a lifetime's worth of memories, reflecting both the fascination of someone who observes how film theatres contribute to the forging of an urban language and the resignation of someone who sees how the new habits of our time and the circumstances around motion picture production (marked by that terrible word 'consumption') have relegated our spaces for

youth engagement, education and freedom to an outdated and bland place. In Campano's work, moreover, the successive changes in the aesthetics of the signs that line the cities' façades reveal the shift in the communication strategies of production and distribution companies.

 **PATIO HERRERIANO**
 **23 OCT - 2 NOV**


Alhambra SEMINCI NOCHE

The credits roll, the lights come on... but it's not time to leave yet. There's something in the air that invites you to stay, to prolong the night and squeeze every last drop out of the festival. If you're one of those who live SEMINCI to the fullest, even after the last screening, this is for you: we've teamed up with Alhambra to provide some extra late-night enjoyment. From Saturday 25th October to Saturday 1st November, the Bizarro and Desierto Rojo bars and the Patio Herreriano Museum will be joining the party and becoming meeting points for the festival's night owls. Just a few minutes away from Teatro Calderón, a show of great music awaits you: DJ sessions to discuss the latest from Isabel Coixet, debate art... or simply toast, dance and enjoy yourself. As SEMINCI is also about mixing and discovering, the musical offering will be diverse: rock, blues, psychedelic pop, electronic and more sounds that set the national rhythm. Because cinema can also be celebrated in the streets, at the bar and on the dance floor. From midnight onwards, see you at the bars!



GUADALUPE PLATA

All the way from Úbeda, Guadalupe Plata fuse blues, boogie and psychedelia into a raw and spell-binding sound. Heirs to the spirit of Hooker and Morricone, their music evokes magic and madness. Winners of the Impala Award, they are a benchmark in European rock and an emblem of Andalusian blues.

 **PATIO HERRERIANO**
 **Saturday 25 OCT**



BOY DIVISION



Eclectic DJ and music lover, active on the independent scene since 2013. His sessions mix indie, electronic, post-punk, new wave and dark music, combining danceable hits and new releases, always far from the mainstream. Creator of the monthly session 'Remember'.

 **PATIO HERRERIANO**
 **Saturday 25 OCT**



BASOA



Basoa emerged from the musical members of Wemakefriends, the Seville-based DJ duo and radio agitators behind Territorio Indie. Under this new name, Chica Unicornio and Love Invader come together to explore a sonic landscape where pop fuses with electronic beats, all with their signature energy.

 **DESIERTO ROJO**
 **Sunday 26 OCT**



LYKKELAU

House and electronic music with touches of techno to shake up the indie pop you listen to on your way to work. A creative, elegant and slightly cheeky fusion. Finalist in the Palausa Sonora competition, resident DJ at Desván del Deseo and, sometimes, El Bizarro.

 **DESIERTO ROJO**
 **Sunday 26 OCT**



GERAR FALLEN



Gerar Fallen builds a sonic journey in his sessions, from raw garage to psychedelic rock, from stoner to punk, with touches of danceable northern soul. He reinterprets the spirit of rock with a contemporary twist in powerful and unpredictable mixes where fuzz, groove and attitude take centre stage.

 **BIZARRO**
 **Sunday 26 OCT**



SAMA YAX

Sama Yax, a Mexican based in Bilbao, lives music with passion and knowledge. Her mix of house, soul, jazz and Balearic awakens pure euphoria. For her, disco is revolution and house is resistance. Behind the decks, she proclaims: 'fight for your right to dance and dance to resist'.

 **DESIERTO ROJO**
 **Monday 27 OCT**



MARTA FEVER GIRL

Known on the local scene as Fever Girl, Marta conquers the dance floor with her suitcase full of funk, soul and R&B vinyls. Her warm and infectious style reflects a genuine passion for the greasiest and most danceable rhythms of black music.

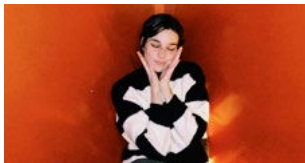
📍 **DESIERTO ROJO**
📅 **Monday 27 OCT**



OSCAR DE ANGEL

Oscar de Angel, a Valladolid-based producer with 31 years of experience behind the decks, fuses the power of Spanish music with the rhythms of reggaeton and trap. His sessions, full of energy and connection, incorporate electronic touches that reflect his versatility. A benchmark in Valladolid's nightlife.

📍 **DESIERTO ROJO**
📅 **Tuesday 28 OCT**



MARÍA ESPADA

Born in Madrid and a lady at heart, she was a regular on the dance floor before stepping into the DJ booth, inspired by her surroundings. Always drawn to pop, both as a believer and practitioner, she describes her style as 'Disco Shower': a cascade of disco, pop, funk, oldies, and freak music.

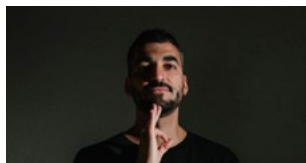
📍 **BIZARRO**
📅 **Monday 27 OCT**



KILL VIR

Virginia Aguado, born in León in 1989 and a photographer since 2017, combines her passion for music and photography. Versatile, she mixes disco, electronic, dance and indie in sessions full of good vibes, catchy choruses and non-stop dancing in venues and festivals in León, Burgos, Ponferrada and Palencia.

📍 **BIZARRO**
📅 **Tuesday 28 OCT**



MR. CONG

Originally from Palencia, Mr. Cong moved to Madrid in 2016, where he founded his music label and clubbing brand Fresh & Co. With a technical, alternative and deeply electronic style, he has shared the DJ booth with leading national DJs in private Berlin-style sessions. His motto is to feel in order to transmit.

📍 **DESIERTO ROJO**
📅 **Tuesday 28 OCT**



CARLOS BAYONA

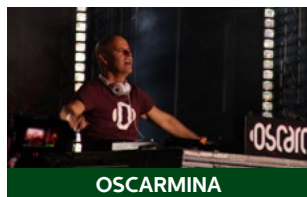
A DJ and producer from Barcelona born in 1975, Carlos Bayona began his career in 1996 between electronic pop and EBM. A key figure on the Spanish scene, he has played at Sónar and Tomorrowland, sharing the booth with big names. Co-creator of FEA, he is now a resident at Razz Matazz with the Mandanga party.

📍 **DESIERTO ROJO**
📅 **Wednesday 29 OCT**

MUSICAL ATMOSPHERE IN THE THEATRES



Maribel&Sebastian, our regular sound alchemists, have selected the songs that will be heard in the screening venues. They span the last seventy years, from Doris Day in 1956 to Amaia Romero in 2025, because only they are capable of finding a meeting point between Françoise Hardy and Wes Anderson or Portishead and Bernardo Bertolucci. Their musical "Time of History" covers songs by Mina, Franco Battiato, David Bowie, La Bien Querida, Nick Cave and Billie Elish. One per year: enough to keep "a happy heart", as famous Spanish singer-actress Marisol used to sing.



OSCARMINA

A key DJ on the Spanish independent scene, he has played at venues such as Ocho y Medio, Sidecar and R.E.M., and festivals like FIB and Low. Based in Valladolid and organiser of Indie Club, his eclectic style ranges from pop, electro and rock to hits from all periods.

📍 **DESIERTO ROJO**
📅 **Wednesday 29 OCT**



VÍCTOR VERRIER DJ

He has been working as a professional DJ for over 20 years, playing in clubs, festivals and hotels in Spain and Europe (London, Paris, Dublin). Since 2017, he has been responsible for the music at Sea-gram's Gin events in hotels and venues in Barcelona such as The Corner, Rec and H1890

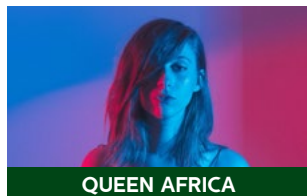
📍 **BIZARRO**
📅 **Wednesday 29 OCT**



VÍCTOR CARRÉ & BODY-O

The French duo Victor Carré & Body-O combine Disco House, New Wave, Indie Rock and Italo in energetic sessions. Residents since 2021 at Lula Club Madrid and at Forget The Club events, they have performed at ElRow, Mad-Cool Festival, Space of Sound and Intime.

📍 **DESIERTO ROJO**
📅 **Thursday 30 OCT**



QUEEN AFRICA

Queen Africa is the alter ego of África Bona (Zaragoza, 1990), a DJ and sound collector who rescues gems from the 90s and 2000s. Her style combines nostalgia and rhythm with forgotten hits, mashups and remixes that revive the dance floor. A regular at Bizarro, she treats you to a revival journey where memory dances.

📍 **DESIERTO ROJO**
📅 **Thursday 30 OCT**



INKILINO COMUNISTA

Inkilino Komunista DJ has been sharing his groove and passion for vinyl for 40 years. A music lover and collector, he has worked with labels such as EMI and Pias, and Djed at festivals like Sonorama and Ebrosión. His eclectic style fuses funk, pop and classics with a fresh twist.

📍 **BIZARRO**
📅 **Thursday 30 OCT**



YAHAIIRA DJ

Yahaira, one of the most prominent DJs on the club scene, has performed at festivals such as Primavera Sound, Off Sónar and FIB, as well as in clubs across Europe and South America. Her multi-genre style fuses house, acid and indie dance, reflecting a fresh and distinctive vision of electronic music.

📍 **PATIO HERRERIANO**
📅 **Friday 31 OCT**

FANTASMA SUR



Fantasma Sur suggests a parallel reality where all genres can intersect (k-punk, ghost stories, spoken word, vampire love letters), a haunted house inhabited by free spectres, released from past existences. In the words of the group members: "It all began one day when we started talking about Mark Fisher..." Alondra Bentley's voice and tunes merge with Ylia's electronic textures and rhythms. This unexpected encounter gives rise to atmospheric and spectral music, songs about ghosts written with filmmaker Isaki Lacuesta, who, together with visual artist Albert Coma, is responsible for the film projections that interact with the music in a live performance. Songs that float on ambient tracks, pixelated limbos, echoes of fantasy films and sonic journeys through time..

📍 **SALA CONCHA VELASCO, LAVA**
📅 **Jueves 30 OCT, 21:30h.**
Entradas en seminci.com. Precio:10€



COÑO DJ

Coño develops his sound between EBM, electro and techno, exploring dark and high-intensity territories. His sessions stand out for their solid rhythmic structure, a marked industrial pulse and an aesthetic that celebrates the energy and strength of the contemporary club.

📍 PATIO HERRERIANO
📅 Friday 31 OCT



CARLANGAS DJ

After more than a decade and five albums with Novedades Carminha and his first solo album, he now presents Bailódromo vol. 1, a frantic project that revisits disco, punk, Latin and sound system dance rhythms, with new songs and tunes that will inevitably get your body moving.

📍 PATIO HERRERIANO
📅 Saturday 1 NOV



JULIO RÓDENAS

An eclectic and infallible selection of songs by Julio Ródenas, director and host of Turbo 3 on Radio 3. Scriptwriter for Cachitos de Hierro y Cromo (La 2, TVE), and currently also the voice of El Típico Programa alongside Virginia Díaz on Radio 3.

📍 PATIO HERRERIANO
📅 Saturday 1 NOV

 **Alhambra**

Kafka.



EL DESIERTO



PATIO HERRERIANO
Museo de Arte Contemporáneo Español

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70 SEMINCI

Semana Internacional de Cine
Valladolid
International Film Festival

2025
24 oct. - 1 nov.

Organizado por



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Valladolid

Patrocinadores Institucionales



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Asociación de Directores de Fotografía
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Comunidad de Castilla-La Mancha y Aragón
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LOOK



PRACTICAL INFORMATION

PASE 10

10 tickets **35€**

For 10 different films, maximum 2 per screening.
Valid for all sessions scheduled at the festival (except at the Calderón Theater) upon exchange of tickets online or at the box office. Exchangeable for 10 individual tickets for different sessions or 5 double tickets.

TICKETS AND PASE 10

When and where

Box office	Advance sale from October 17th	24 oct.-1 nov.
Teatro Calderón C / Angustias 1	Monday to Saturday: 11am to 2pm - 5pm to 8pm Sunday: 11am to 2pm	Continuous hours From half an hour before the start of the first session until the start of the last, except on Friday the 24th and Saturday the 1st, from 8:30 a.m. to 4:00 p.m.
Cines Broadway Paseo del Hospital Militar 34		11:30 a.m. to 1:30 p.m. 4 p.m. until the start of the last session. Friday the 24th, only from 4 p.m. to 10 p.m.
Online sale	Advance sale from October 17th at 11am	

Buy tickets or purchase and redeem "Pass 10"
seminci.com

For any clarification regarding the purchasing process, please contact
supportcompra@seminci.com.

INDIVIDUAL TICKETS

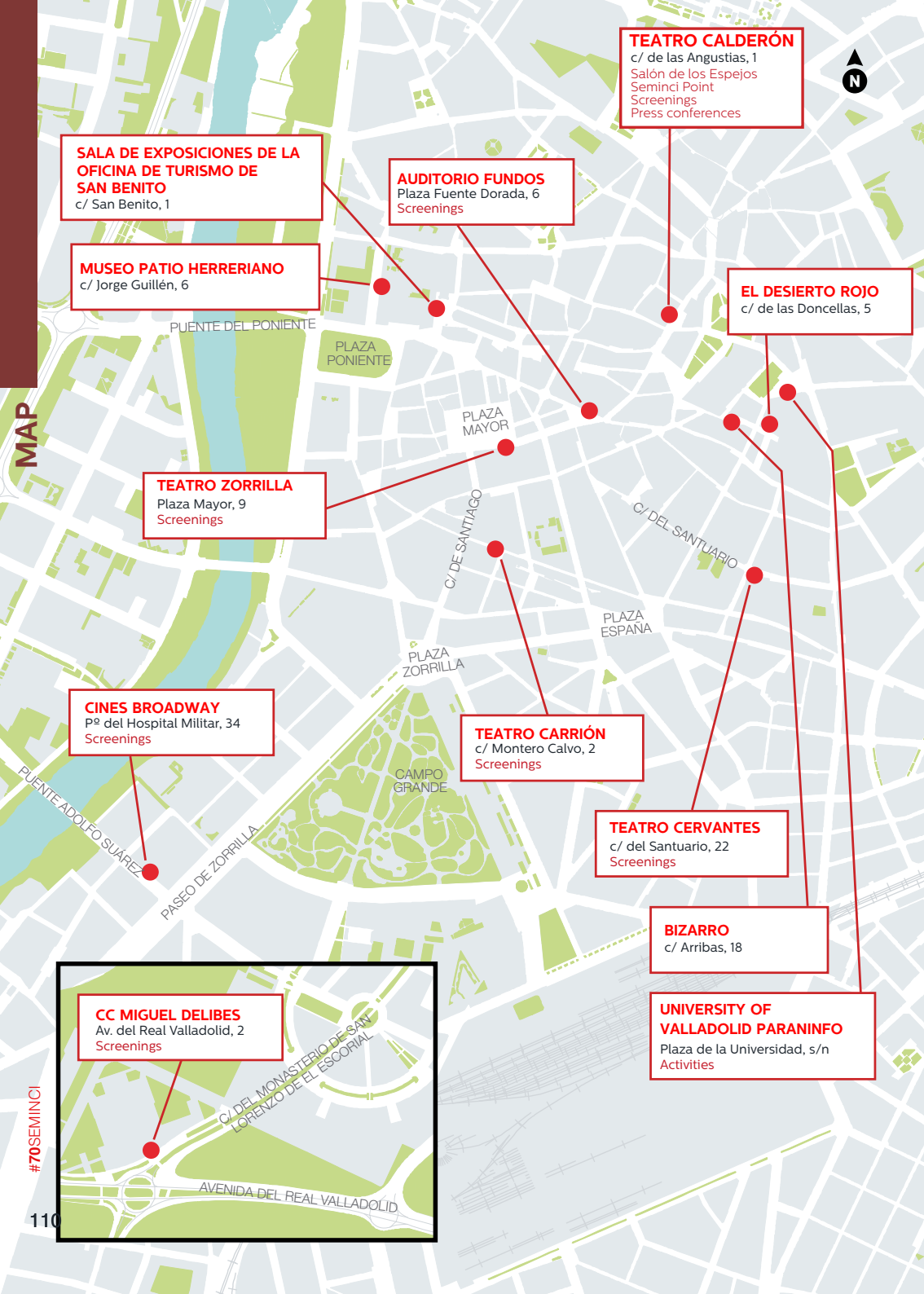
	CALDERÓN (A)	CALDERÓN (B)	CALDERÓN (C)	CARRIÓN (A)
Mornings	4,50€ (4€)*	4,50€ (4€)*	4€ (3,50€)*	4€ (3,50€)*
Afternoon	4,50€ (4€)*	4,50€ (4€)*	4€ (3,50€)*	4€ (3,50€)*
Vermut	5,50€ (5€)*	5€ (4€)*	4,50€ (4€)*	4,50€ (4€)*
Night	6€ (5€)*	5,50€ (5€)*	5€ (4€)*	5,50€ (5€)*
Opening Gala**	32€*	15€*	10€*	
Closing Gala**	32€*	15€*	10€*	

	CARRIÓN (B)	ZORRILLA	CERVANTES	BROADWAY	FUNDOS
Mornings	3€	4€ (3,50€)*	3€	3€	3€
Afternoon	3€	4€ (3,50€)*	3€	3€	3€
Vermut	4€ (3,50€)*	5€ (4€)*	4€ (3,50€)*	4€ (3,50€)*	4€ (3,50€)*
Night	4,50€ (4€)*	5€ (4€)*	4€ (3,50€)*	4€ (3,50€)*	4€ (3,50€)*

Castile and León in Short, Castile and León in Long and Quercus: €1

* Reduced price for those under 26, over 65, or unemployed. Tickets are available exclusively at the box office upon presentation of supporting documentation (ID or Job Seeker Card).

** Tickets for the opening and closing galas go on sale two days in advance, online and at the box office.



TEATRO CALDERÓN

c/ de las Angustias, 1
Salón de los Espejos
Seminci Point
Screenings
Press conferences

SALA DE EXPOSICIONES DE LA OFICINA DE TURISMO DE SAN BENITO

c/ San Benito, 1

AUDITORIO FUNDOS

Plaza Fuente Dorada, 6
Screenings

EL DESIERTO ROJO

c/ de las Doncellas, 5

MUSEO PATIO HERRERIANO

c/ Jorge Guillén, 6

TEATRO ZORRILLA

Plaza Mayor, 9
Screenings

CINES BROADWAY

Pº del Hospital Militar, 34
Screenings

TEATRO CARRIÓN

c/ Montero Calvo, 2
Screenings

TEATRO CERVANTES

c/ del Santuario, 22
Screenings

BIZARRO

c/ Arribas, 18

CC MIGUEL DELIBES

Av. del Real Valladolid, 2
Screenings

UNIVERSITY OF VALLADOLID PARANINFO

Plaza de la Universidad, s/n
Activities

MAP

#70SEMINCI

110



LECHE GAZA

UNA LECHE DE CINE



gaza

